

# Syyskuu

bossanova ♩ = 130

William Suvanne 2020

**A**  
first x 8vb

bossanova ♩ = 130

Cmaj7 A7 Dm7

5

G<sup>13</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup>

9

G<sup>13</sup> G<sup>m7</sup> C<sup>13</sup> F<sup>maj7</sup> F<sup>m7</sup>

G<sup>m7</sup> C<sup>13</sup> F<sup>maj7</sup> F<sup>m7</sup>

13

B<sup>b13</sup> E<sup>m7</sup> A<sup>7</sup> D<sup>m7</sup> D<sup>b13</sup> C<sup>maj7</sup>

B<sup>b13</sup> E<sup>m7</sup> A<sup>7</sup> D<sup>m7</sup> D<sup>b13</sup> C<sup>maj7</sup>

17 1. loco 2. B 3

Cmaj7 C7 Fm7 Bb13  
opt 8va

B

1. 2. Cmaj7 C7 Fm7 Bb13

21

Ebmaj7 C7 Fm7 Bb13

Ebmaj7 C7 Fm7 Bb13

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It consists of three systems: a vocal line, a bass line, and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The bass line includes chord symbols: Ebmaj7, Am7, and D7. The piano accompaniment includes chord symbols: Ebmaj7, Am7, and D7. The vocal line starts with a fermata on a whole note G4 in measure 25, followed by a melodic line in measures 26-28.

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It consists of three systems: a vocal line, a bass line, and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The bass line includes chord symbols: Gmaj7, E7, Am7, and D7. The piano accompaniment includes chord symbols: Gmaj7, E7, Am7, and D7. The vocal line continues the melodic line from the previous system in measures 29-32.

33

C

5

Musical score for measures 33-36. The score is written for voice, bass, and piano. The key signature is one sharp (F#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Dm7, G13, Cmaj9, and A7. The bass line includes the instruction 'loco'.

37

Musical score for measures 37-40. The score is written for voice, bass, and piano. The key signature is one sharp (F#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Dm7, G13, Cmaj7, and A7.

41

Dm<sup>7</sup> G<sup>13</sup> Gm<sup>7</sup> C<sup>13</sup>

Dm<sup>7</sup> G<sup>13</sup> Gm<sup>7</sup> C<sup>13</sup>

45

Fmaj<sup>7</sup> B<sup>b13</sup> Em<sup>7</sup> A<sup>7</sup>

Fmaj<sup>7</sup> B<sup>b13</sup> Em<sup>7</sup> A<sup>7</sup>

49

solos AABA

last x

Musical score for the first system, measures 49-54. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef) with chord symbols, and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo is marked 'solos AABA' in red. The first section (measures 49-52) is marked with a repeat sign and a first ending bracket. The second section (measures 53-54) is marked 'last x' and ends with a double bar line. Chord symbols above the bass line are: Dm7, Db13, Cmaj7, Bb13, Em7, and A7. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the bass and chords in the treble.

Musical score for the second system, measures 55-60. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef) with chord symbols, and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first section (measures 55-58) is marked with a repeat sign and a first ending bracket. The second section (measures 59-60) is marked with a repeat sign and a first ending bracket. Chord symbols above the bass line are: Dm7, Db13, Cmaj7, Em7, and A7. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

The musical score for page 8 consists of three systems. The top system is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The melody includes notes with accents (^) and a final measure with a repeat sign and the instruction "(1 x only)". The middle system is a bass line in bass clef, mirroring the vocal line's rhythm and including chord markings: Dm7, Db13, and Cmaj7. The bottom system is a piano accompaniment in grand staff (treble and bass clefs), featuring block chords in the right hand and a simple bass line in the left hand. The piano part also includes the same chord markings and performance instructions as the other systems.

fine (1 x only)

Dm7 Db13 Cmaj7 fine (1 x only)

Dm7 Db13 Cmaj7 fine (1 x only)



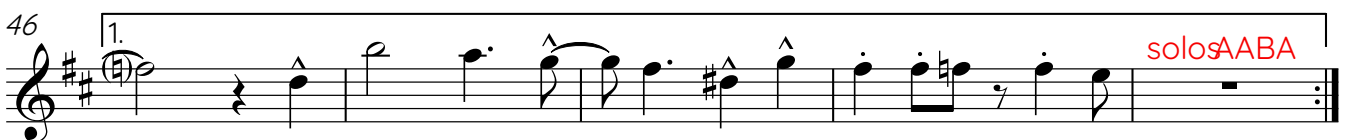
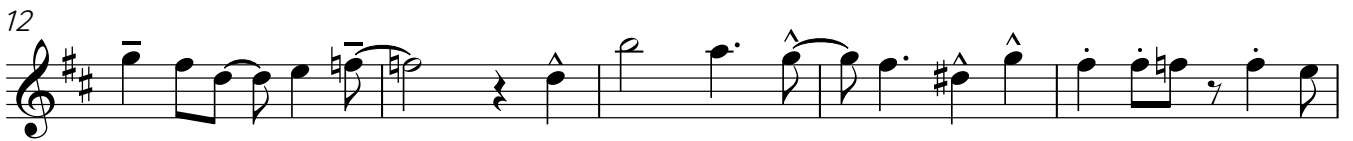
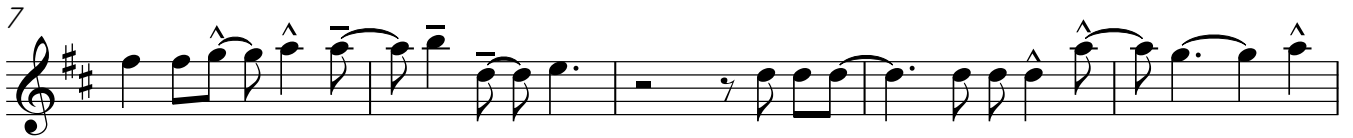
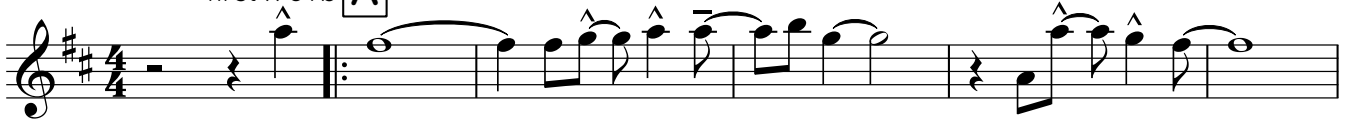
# Syyskuu

Tenor Saxophone

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first x 8vb **A**



Tenor Saxophone

last x

fine (1 x only)

# Syyskuu

Trombone

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**A** Cmaj7 A7 Dm7 G13

6 Em7 A7 Dm7 G13 Gm7 C13

12 Fmaj7 Fm7 Bb13 Em7 A7 Dm7 Db13 Cmaj7

17 Cmaj7 C7 Fm7 Bb13 Ebmaj7 C7  
opt 8va

**B**

22 Fm7 Bb13 Ebmaj7 Am7 D7

28 Gmaj7 E7 Am7 D7 Dm7 G13

34 Cmaj9 A7 Dm7 G13 Cmaj7  
loco

40 A7 Dm7 G13 Gm7 C13

45 Fmaj7 Bb13 Em7 A7 Dm7 Db13 Cmaj7

2

Trombone

B $\flat$ 13 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> D $\flat$ 13 Cmaj<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> D $\flat$ 13 Cmaj<sup>7</sup> fine (1 x only)

# Syyskuu

Piano

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**A** Cmaj9 A7 Dm7 G13

6 Em7 A7 Dm7 G13 Gm7 C13

11 Fmaj7 Fm7 Bb13 Em7 A7

15 Dm7 Db13 Cmaj7 1.

18 Cmaj7 C7 **B** Fm7 Bb13 Ebmaj7 C7

23 Fm7 Bb13 Ebmaj7 Am7 D7

28 Gmaj7 E7 Am7 D7

33 Dm7 G13 **C** Cmaj9 A7

37 Dm7 G13 Cmaj7 A7

41 Dm7 G13 Gm7 C13

45 Fmaj7 Bb13 | 1. Em7 A7

49 Dm7 Db13 Cmaj7 Em7 A7

Dm7 Db13 Cmaj7 Em7 A7

Dm7 Db13 Cmaj7 fine (1 x only)