

William Suvanne 2020

Maaliskuu

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2x flutter tones, effects

1.

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Percussion 1

Violoncello

8

2.

short staccattos on B \flat

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

15

Short staccattos A, random trills

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

22

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

♩

A

29

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

3

36

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

43

Fl.
Cl.
B. Cl.
Perc. 1
Vc.

50

Fl.
Cl.
B. Cl.
Perc. 1
Vc.



56

To Segno (no rep)

Fl.
Cl.
B. Cl.
Perc. 1
Vc.



62

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

72

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

1 & 2x solo a-dorian

play 4th x ony

1 x tacet

80

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

87

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

Detailed description: This system covers measures 87 to 93. The Flute part is mostly silent with rests. The Clarinet and Bass Clarinet parts play a rhythmic pattern of quarter notes and eighth notes. The Percussion 1 part has a simple pattern of quarter notes. The Violoncello part has a more complex rhythmic pattern with eighth and sixteenth notes.

94

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

Detailed description: This system covers measures 94 to 100. The Flute part remains silent. The Clarinet and Bass Clarinet parts continue their rhythmic accompaniment. The Percussion 1 part maintains its pattern. The Violoncello part continues with its rhythmic line, featuring some chromatic movement.

101

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

Detailed description: This system covers measures 101 to 107. The Flute part is silent. The Clarinet and Bass Clarinet parts play a similar rhythmic pattern. The Percussion 1 part has a consistent pattern. The Violoncello part continues its rhythmic accompaniment, ending with a double bar line.

108 Outro

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

115

Fl.

Cl.

B. Cl.

Perc. 1

Vc.

Outro

Flute

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2x flutter tones, effects

5 1. 2 2.

11

8 5 2

27 **A**

3

34

41

2

50

56 **0** 2 **0** 4 To Segno (no rep)

2 4

62 **0**

Flute

64

70

75

92

Clarinet in Bb

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Musical staff with notes and a trill mark.

6 *(tr)* 1. 2. *(tr)* short staccatos on Bb 7

19 Short staccatos A, random trills 5

27 **A**

35

43

50

57 2

To Segno (no rep)

Clarinet in Bb

61

Musical notation for measures 61-67. Measure 61 starts with a whole rest and a fermata. A repeat sign follows. The melody consists of eighth and quarter notes.

68

Musical notation for measures 68-73. Measure 68 starts with a repeat sign. The melody consists of eighth and quarter notes.

74

1 & 2x solo a-dorian

Musical notation for measures 74-79. Measure 74 starts with a repeat sign. The melody consists of quarter and eighth notes.

play 4th x ony

80

Musical notation for measures 80-85. The melody consists of quarter and eighth notes.

86

Musical notation for measures 86-91. The melody consists of quarter and eighth notes.

92

Musical notation for measures 92-97. The melody consists of quarter and eighth notes.

98

Musical notation for measures 98-103. The melody consists of quarter and eighth notes.

104

Outro

15

Musical notation for measures 104-118. Measure 104 starts with a repeat sign. The melody consists of quarter and eighth notes. The piece ends with a double bar line and repeat sign.

Bass Clarinet in B \flat

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6 1. 2 2. 2

11 8 5 S 2

27 A

35

43 4

51

59 2 To Segno (no rep)

Bass Clarinet in B \flat

64

70

76 1 x tacet

82

89

95

100

106

112

118

Percussion 1

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6 1. 2 2. 2

11 8 5 2

27 A 16 8

51 5 2 2 To Segno (no rep)

62 6 6 16

92 8 8 Outro 4

112 8

Violoncello

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37



41



45



49



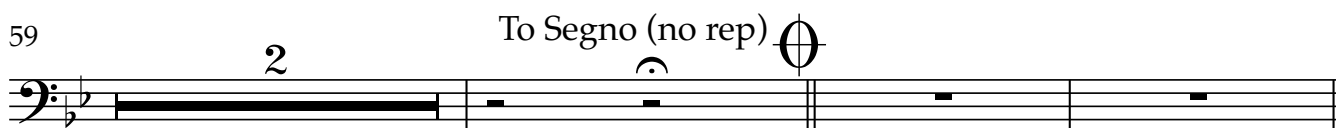
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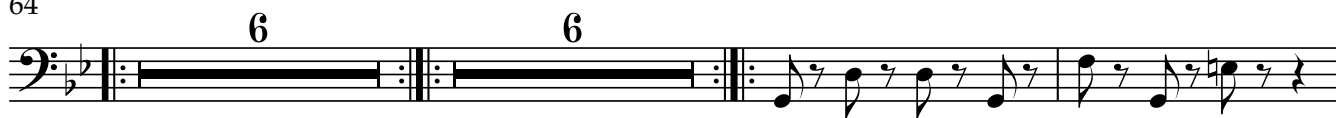
56



59



64



78



82



86



90



94



98

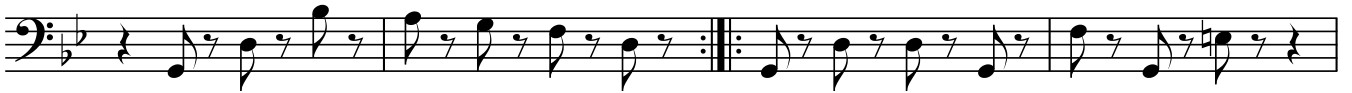


102



106

Outro



110



116

Outro



119

