

# Joulukuu

William Suvanne 2020

♩ = 200

Tenor Saxophone

Trombone

Comp

random major scale

8

Ten. Sax.

Tbn.

drs

4 + 3

14

Ten. Sax.

Tbn.

random notes

18

Ten. Sax.

Tbn.

random going up

play 2x only

play

play light free!

jouluhelistin simile

26

1. 2.

Ten. Sax. solos 1. guit, 2nd sax

Tbn. solos 1. guit, 2nd sax

epic drum fill "heavy"

solos 1. guit, 2nd sax

35

on cue

4x

Ten. Sax.

on cue

4x

Tbn.

to sax solo

4x

on cue

A<sup>5</sup> after solos

4x

43

open drum solo

on cue

Ten. Sax.

open drum solo

on cue

Tbn.

open drum solo

on cue

open drum solo

on cue

50

Ten. Sax.

on cue

solo

Tbn.

on cue

on cue

F#m

Tenor Saxophone

# Joulukuu

William Suvanne 2020

♩ = 200

6 random major scale

12

2

17

random notes

random going up

7

27

1. 2.

2

solos 1. guit, 2nd sax

35

on cue

3

4x

43

open drum solo

2

on cue

49

3

Trombone

# Joulukuu

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♩ = 200  
2

random major scale

10

2

16

20

play 2x only

play

27

1. 2.

solos 1. guit, 2nd sax

34

on cue

3

42

4x open drum solo

2

on cue

49

on cue

53

solo

Comp

# Joulukuu

William Suvanne 2020

♩ = 200

random major scale

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand has rests for the first four measures, followed by a random major scale starting on G4. The left hand plays a descending eighth-note scale from G3 to D3, with a fermata over the final two notes.

6

drs

Musical notation for measures 6-7. Measure 6 continues the descending eighth-note scale in the left hand. Measure 7 features a dotted quarter note G3 in the left hand and a series of eighth notes in the right hand, with 'x' marks above the notes indicating a specific articulation.

12

4 + 3

Musical notation for measures 12-14. The piece changes to 7/4 time. Measures 12-14 feature a complex rhythmic pattern with chords in the right hand and a bass line in the left hand. A repeat sign is present at the end of measure 14.

15

Musical notation for measures 15-17. The piece continues in 7/4 time with the same complex rhythmic pattern and chordal texture as the previous section.

18

play light free!

Musical notation for measures 18-21. Measures 18-20 continue the 7/4 time section. Measure 21 changes to 4/4 time and features a new melodic line in the right hand with 'x' marks above the notes, and a bass line in the left hand. The word 'jouluhelistin' is written below the notes, and 'simile' is written above the final two notes.

V.S.

22

1. | 2.

29

solos 1. guit, 2nd sax

epic drum fill

"heavy"

35

on cue

to sax solo

A<sup>5</sup> after solos

40

4x

open drum solo

4x

open drum solo

45

2

on cue

on cue

50

on cue

on cue

3

3

F#m