

FLUTE 1

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

18 **A** 8 **B** 8 **C** 8 **D** 8 **E** 7

59 **F** 8 **G** 8

75 **H** 2 **I** 7

91 **J** 3 3 3

99 **K** 4 3 2

107 **L** EVEN EIGHTS 3

109 SWING 3

115 **M** 8 **N** 6 **O** 5

134 EVEN EIGHTS SWING 3

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

18 **A** 8 **B** 8 **C** 8 **D** 8

51 **E** 7

59 **F** **G** 8

75 **H** 2

83 **I** 7

91 **J** 3

99 **K** 4 2

107 **L** 3

111 3 **M** 8 **N** 6 **O** 5

134 EVEN EIGHTS SWING

CLARINET 1 IN B $\flat$

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

$\text{♩} = 124$  SWING

SÄV. JA SOV. LIISA LIPAS

INTRO 18 A 8 B 8 C 8 D 8

51 E 7

*mp*

59 F 8 G 8

75 H 2

*mp*

83 I 8 J 8 K 8

107 L 3 M 8 N 6

129 O 5

*mf*

EVEN EIGHTS SWING

135

CLARINET 2 IN B $\flat$

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

$\text{♩} = 124$  SWING

SÄV. JA SOV. LIISA LIPAS

INTRO 18 A 8 B 8 C 8 D 8

51 E 7

59 F G 8

75 H 2

83 I J 8 K 8

107 L 3 M 8 N 6

129 O 5 EVEN EIGHTS SWING

135

ALTO SAXOPHONE 1

OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

INTRO 18 A 8

27 B *mf*

31

35 C

39 *f mf*

43 D

46 2

51 E 8 F 8 G 4

71 *mp* *mf*

75 *mp*

79 2 8

91 *mf*

95

99 *mf*

105

107 4

115 M

*p*

119

*mf* *ff* >

123 N

*mf*

127

*mf*

129 O

*mf*

135

*mf*

ALTO SAXOPHONE 2

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

INTRO 18 A 8

27 B mf

31

35 C

39 f mf

43 D

46 2

51 E 8 F 8 G 4



71 *mp* *mf*

75 **H** *mp*

79 **I**

91 **J** *mf*

95

99 **K** *mf*

105

107 **L**

115 M

*p*

119

*mf* *ff* >

123 N

*mf*

127

129 O

*mf*

135

*mf*

TENOR SAXOPHONE 1

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

INTRO 18 A 8

27 B mf

31

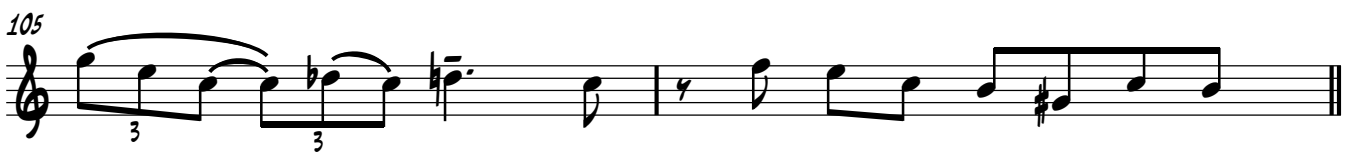
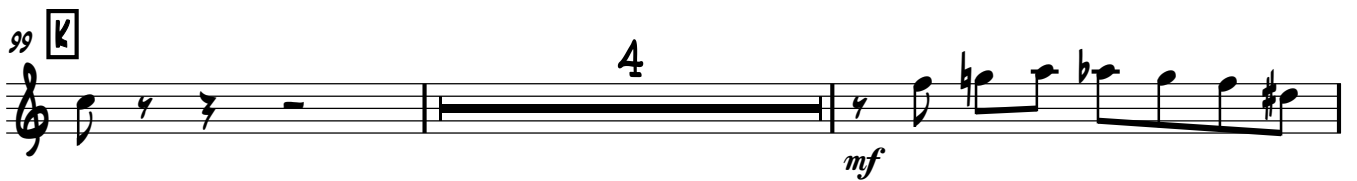
35 C

39 f mf

43 D

46 2

51 E 8 F 8 G mp



115 M

*p*

119

*mf ff >*

123 N

*mf*

127

*mf*

129 O

*mf*

135

*mf*

TENOR SAXOPHONE 2

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

INTRO 18 A 8

27 B mf

31

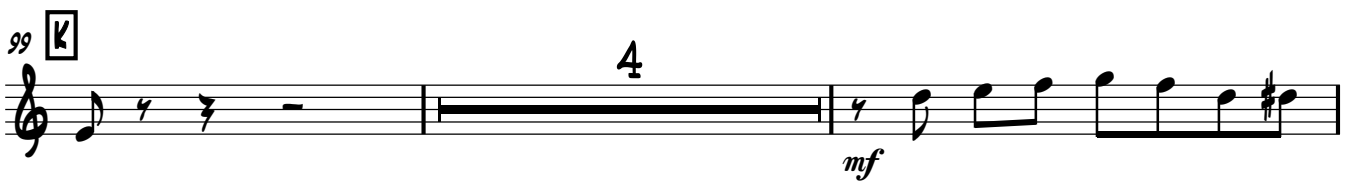
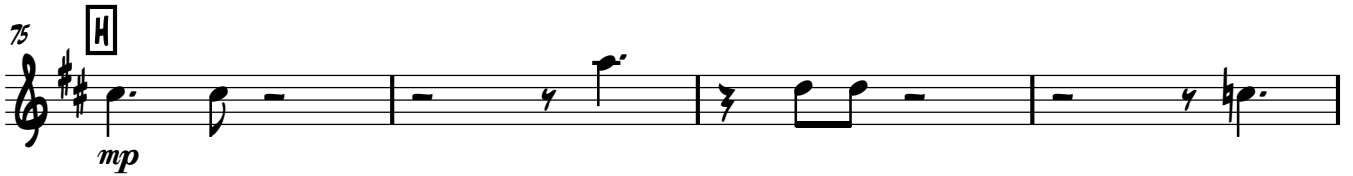
35 C

39 f mf

43 D

46 2

51 E 8 F 8 G mp



115 **M**

*p*

119

*mf* *ff* >

123 **N**

*mf*

127

129 **O**

*mf*

135

*mf*



BARITONE SAXOPHONE

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

INTRO 18 A 8

27 B mf

31

35 C

39 f mf

43 D 2

46 2

51 E 8 F 8 G mp

71

mf

75

H

mp

79

mf

91

J

mf

95

mf

99

K

mf

105

mf

107

L

mf

115 **M**

Musical staff for measure 115, marked with a box containing the letter 'M'. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. The next measure contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

119

Musical staff for measure 119, in treble clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamic markings are placed below the staff: *p* under the first six notes, *mf* under the next six notes, and *ff* under the final note. An accent (>) is placed above the final note. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

123 **N**

Musical staff for measure 123, in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a quarter note G4 marked with a box containing the letter 'N' and a dynamic marking of *mf*. This is followed by a quarter rest and a long horizontal line representing a sustained note. A '3' is written above the line, indicating a triplet. The staff ends with a double bar line.

127

Musical staff for measure 127, in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket with a '3' underneath groups the last three notes as a triplet. The staff ends with a double bar line.

129 **O**

Musical staff for measure 129, in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a quarter note G4 marked with a box containing the letter 'O' and a dynamic marking of *mf*. This is followed by a quarter rest and a long horizontal line representing a sustained note. A '2' is written above the line, indicating a pair. The staff continues with a quarter note A4, a quarter note B4, and a quarter note C5. Another long horizontal line with a '2' above it follows. The staff ends with a double bar line.

135

Musical staff for measure 135, in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a quarter rest, a quarter note G4, and a quarter note F#4. A dynamic marking of *mf* is placed below the final note. The staff ends with a double bar line.

TRUMPET 1  
(WITH CUP MUTE)

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

INTRO 18 A 8 B 8

35 C 6 OPEN mp f

43 D TO CUP 4 mf

51 E 8 F CUP MUTE mp

62 TO OPEN

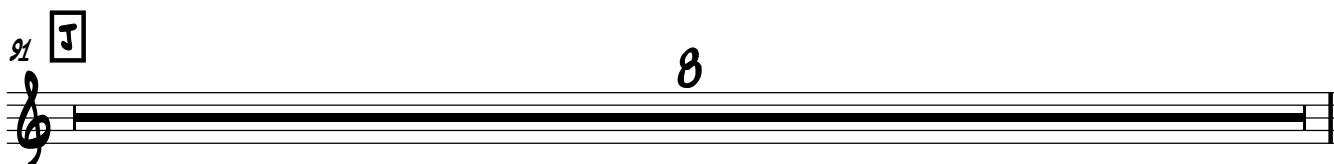
67 G 8 H 8

83 I OPEN f

87

91 **J**

8



99 **K**

*mf*

3



103

3

**L**

4



111

*mf*



115 **M**

*p*



119

*mf* *ff*



123 **N**

*mf*

2



129 **O**

9

*mf*



TRUMPET 2

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

INTRO 18 A 8 B 8

35 C 6 mp f

43 D mf 4

51 E 8 F 7 SOLO AD LIB A9/13

67 G D9/13 C#7(#9) C#7(b9) F#m11

71 Fmaj9 Bb13(#11) Bm11 C#m11 Dm11 Em11 Bb9/13

75 H A9/13 G9/13 C9/13 Bb9/13

79 A9/13 G9/13 E13(b9) A9/13 2

83 **I**

2

*f*

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measure 83 has a whole rest. Measure 84 has a whole rest with a '2' above it. Measures 85-86 contain a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and ending with a whole rest.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 contain a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and ending with a whole rest.

91 **J**

8

Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measures 91-98 contain a whole rest with an '8' above it.

99 **K**

*mf*

3

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measures 99-102 contain a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and ending with a whole rest.

103

3

**L**

4

Musical staff 103-110: Treble clef, key signature of one sharp (F#). Measures 103-105 contain a whole rest with a '3' above it. Measures 106-110 contain a whole rest with an 'L' above it and a '4' above it.

111

*mf*

Musical staff 111-114: Treble clef, key signature of one sharp (F#). Measures 111-114 contain a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and ending with a whole rest.

115 **M**

*p*

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measures 115-118 contain a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and ending with a whole rest.

119

*mf* *ff*

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measures 119-122 contain a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and ending with a whole rest.

123 **N**

*mf*

2

Musical staff 123-128: Treble clef, key signature of two sharps (F#, C#). Measures 123-128 contain a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and ending with a whole rest.

129 **O**

9

*mf*

Musical staff 129-132: Treble clef, key signature of two sharps (F#, C#). Measures 129-132 contain a whole rest with a '9' above it.

TRUMPET 3  
(WITH CUP MUTE)

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

INTRO 18 A 8 B 8

35 C 6 OPEN mp f

43 D TO CUP 4 mf

51 E 8 F CUP MUTE mp

62 TO OPEN

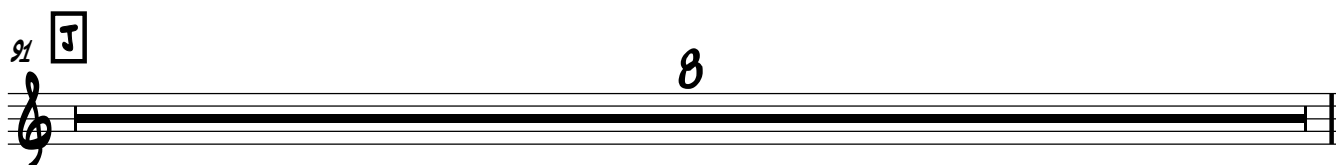
67 G 8 H 8

83 I OPEN f

87



91 **J**



8

99 **K**



*mf*

3

103



3

**L**

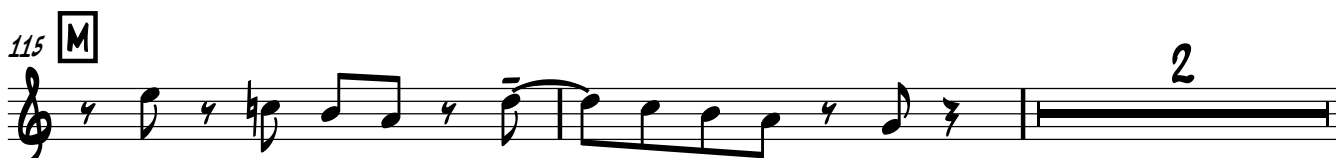
4

111



*mf*

115 **M**



2

119



*p* *mf* *ff*

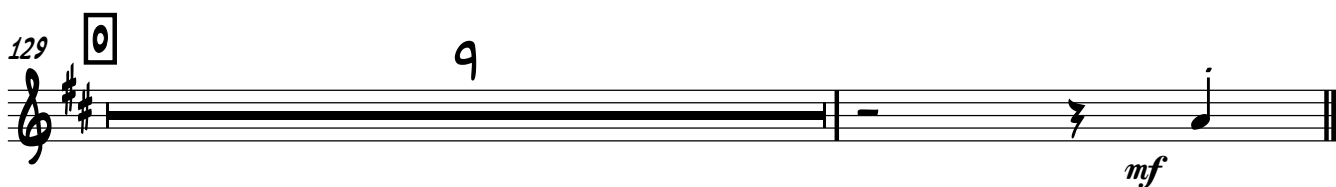
123 **N**



*mf*

2

129 **O**



9

*mf*

TRUMPET 4  
(WITH CUP MUTE)

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

INTRO 18 A 8 B 8

35 C 6 OPEN mp f

43 D TO CUP 4 mf

51 E 8 F CUP MUTE mp

62 TO OPEN

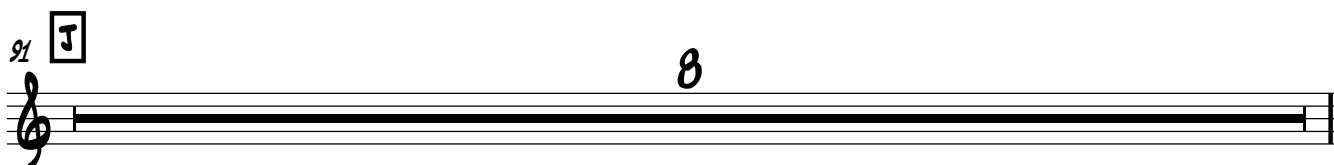
67 G 8 H 8

83 I OPEN f

87

91 **J**

8



99 **K**

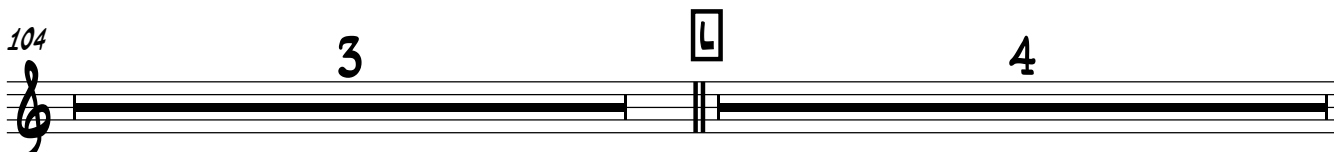
*mf*

3



104

3 **L** 4



111

*mf*



115 **M**

2



119

*p* *mf* *ff*



123 **N**

*mf*

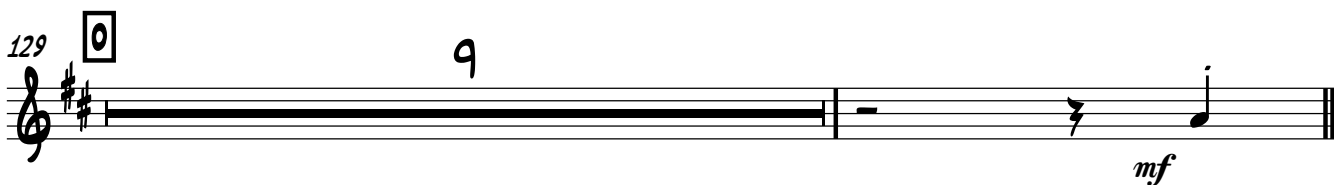
2



129 **O**

9

*mf*



TROMBONE 1

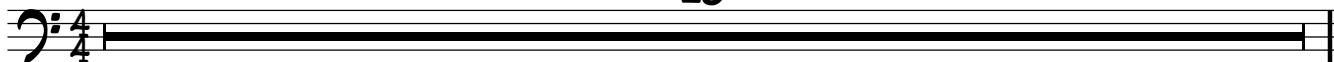
# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

INTRO

18



19 **A**

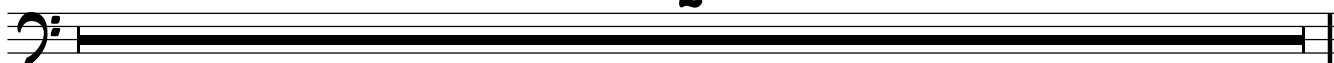


23



25

2



27 **B**



31

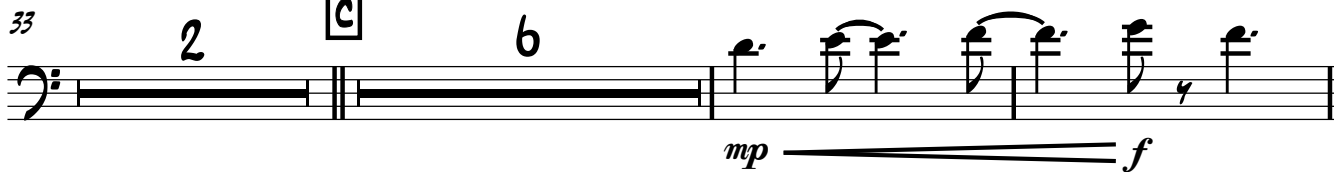


33

2

**C**

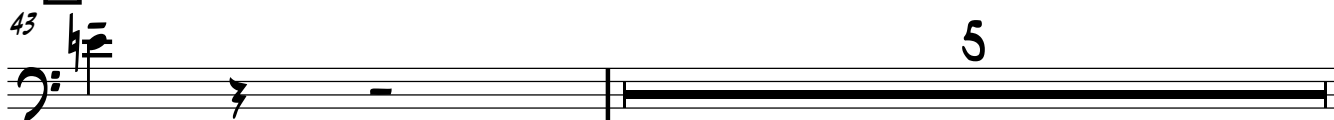
6



**D**

43

5



49 SOLO BREAK TO SOLO AD LIB

**E**


$G^9/13$   $G^9/13$   $F^9/13$   $B^b9/13$   $A^b9/13$



55  $G^9/13$   $F^9/13$   $G^9/13$   $F^9/13$



59 **F**  $G^9/13$   $F^9/13$   $B^b9/13$   $A^b9/13$



63  $G^9/13$   $F^9/13$   $G^9/13$  END OF SOLO



67 **G** 6

$mp$   $mf$



75 **H** 7

$mp$



83 **I**  $f$



87 2 **J** 8



99 **K**

*mf*

103

3

107 **L**

*f*

2

111

*mf*

2 **M** 4

119

*p* *mf* *ff* >

123 **N**

*mf*

4

129 **O**

4 *mf* 3 *mf*

TROMBONE 2

OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

INTRO

18

19 **A**

23

25

2

27 **B**

31

33

2

35 **C** 6

*mp* *f*

43 **D**

*mf*

47

*b<sup>5</sup> GLISS. <sup>4</sup>*  
3

49 **E** **F**

2 8 8

67 **G** 6

*mp* *mf*

75 **H** 7

*mp*

83 **I**

*mf*

87 **J** 2 8

2 8



99 **K**

*mf*

103

3

107 **L**

*f*

2

111

*mf*

2

**M**

4

119

*p* *mf* *ff* >

123 **N**

*mf*

127

5 GLISS. 4

3

129 **O**

*mf*

4

3

*mf*

TROMBONE 3

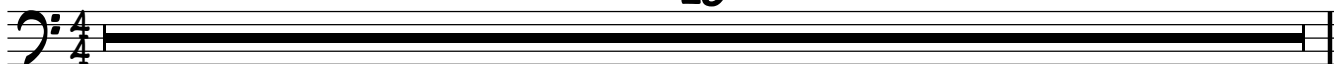
# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

INTRO

18



19 **A**

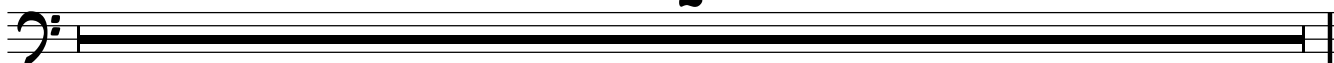


23



25

2



27 **B**

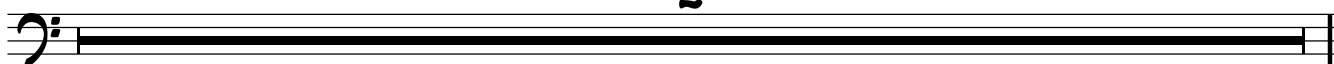


31



33

2



35 **C**

6

43 **D**

mf

47

GLISS.

3

49

2

**E**

8

**F**

8

67 **G**

6

mp

mf

75 **H**

7

mp

83 **I**

mf

87

2

**J**

8

99 **K**

Musical staff for measure 99, marked *mf*. The staff contains a sequence of eighth and quarter notes in a bass clef with a key signature of two flats.

103

Musical staff for measure 103, featuring a triplet of eighth notes indicated by a '3' above the staff.

107 **L**

Musical staff for measure 107, marked *f*. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' above it, indicating a two-measure rest.

111

Musical staff for measure 111, marked *mf*. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' above it, indicating a two-measure rest. A box labeled 'M' is positioned above the staff.

119

Musical staff for measure 119, marked *p*, *mf*, and *ff*. The staff contains a sequence of eighth and quarter notes with dynamic markings and a crescendo hairpin.

123 **N**

Musical staff for measure 123, marked *mf*. The staff contains a sequence of eighth and quarter notes.

127

Musical staff for measure 127, featuring a glissando marked 'GLISS.' and a triplet of eighth notes indicated by a '3' below the staff.

129 **O**

Musical staff for measure 129, marked *mf*. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '3' above it, indicating a three-measure rest.

BASS TROMBONE

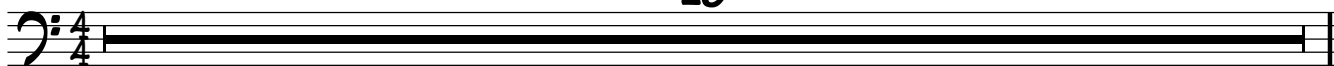
# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

INTRO

18



19 **A**

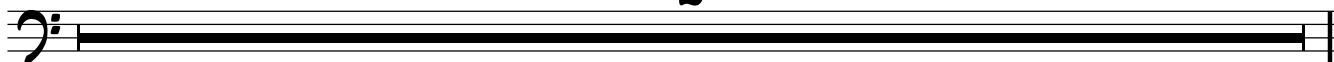


23



25

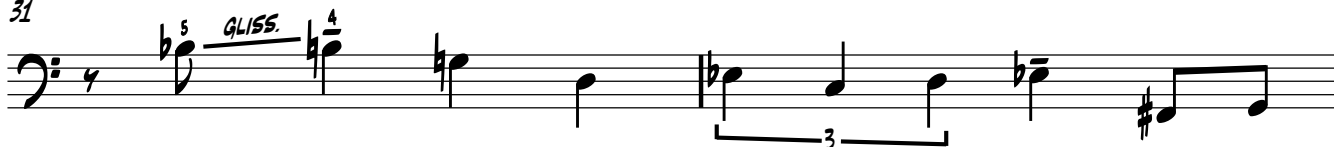
2



27 **B**

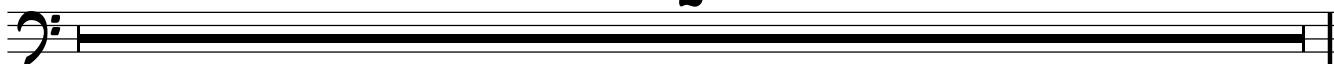


31



33

2



35 **C**

6

Musical staff for measure 35, starting with a C chord. The staff contains a whole rest followed by a six-measure phrase. The first measure is a whole rest. The second measure has a half note G2. The third measure has a quarter note G2 and a quarter note A2. The fourth measure has a quarter note B2 and a quarter note C3. The fifth measure has a quarter note B2 and a quarter note A2. The sixth measure has a quarter note G2 and a quarter note F2. Dynamics are marked *mp* and *f*.

**D**

43

Musical staff for measure 43, starting with a D chord. The staff contains a six-measure phrase. The first measure has a quarter note D2, a quarter note E2, and a quarter note F2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure has a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics are marked *mf*.

47

Musical staff for measure 47. The staff contains a six-measure phrase. The first measure has a quarter note D2, a quarter note E2, and a quarter note F2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure has a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics are marked *mf*. A glissando is indicated over the first two measures. A triplet of eighth notes is marked with a '3' in the fifth measure.

49

2

**E**

8

**F**

8

Musical staff for measure 49, starting with an E chord. The staff contains a whole rest followed by an 8-measure phrase, then another whole rest followed by an 8-measure phrase, and finally another whole rest followed by an 8-measure phrase.

67 **G**

6

Musical staff for measure 67, starting with a G chord. The staff contains a whole rest followed by a six-measure phrase. The first measure is a whole rest. The second measure has a half note G2. The third measure has a quarter note G2 and a quarter note A2. The fourth measure has a quarter note B2 and a quarter note C3. The fifth measure has a quarter note B2 and a quarter note A2. The sixth measure has a quarter note G2 and a quarter note F2. Dynamics are marked *mp* and *mf*.

75 **H**

7

Musical staff for measure 75, starting with an H chord. The staff contains a six-measure phrase. The first measure has a quarter note H2, a quarter note G2, and a quarter note F2. The second measure has a quarter note E2, a quarter note D2, and a quarter note C2. The third measure has a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The fifth measure has a quarter note C1, a quarter note B0, and a quarter note A0. The sixth measure has a quarter note G0, a quarter note F0, and a quarter note E0. Dynamics are marked *mp*.

83 **I**

Musical staff for measure 83, starting with an I chord. The staff contains a six-measure phrase. The first measure has a quarter note I2, a quarter note H2, and a quarter note G2. The second measure has a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The fifth measure has a quarter note D1, a quarter note C1, and a quarter note B0. The sixth measure has a quarter note A0, a quarter note G0, and a quarter note F0. Dynamics are marked *f*.

87

2

**J**

8

Musical staff for measure 87, starting with a J chord. The staff contains a six-measure phrase. The first measure has a quarter note J2, a quarter note I2, and a quarter note H2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The sixth measure has a quarter note B0, a quarter note A0, and a quarter note G0. Dynamics are marked *f*.

99 **K**

*mf*

103

107 **L**

*f*

111

*mf*

119

*p* *mf* *ff* >

123 **N**

*mf*

127

*b<sup>5</sup> GLISS.*

129 **O**

*mf* *mf*

TEMPLE BLOCKS (IN 3 DIFFERENT PITCHES)

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

INTRO

mf

3 2

3

3 3 3 3

6 3

5 2

6 p f mf

4 2



51 **E** 8 **F** 8 **G** 8

75 **H** 8 **I** 8 **J** 8

99 **K** 8 **L** 8 **M** 4

119

*p* *mf* *ff* *mf*

123 **N** 4

129 **O** 4

136

*mp*

CLAVES (HAMMERING NAILS TO WOOD SOUND)

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

INTRO

mf

3

11

15

19 **A**

27 **B**

35 **C**

*p* *f* *mf*

43 **D**

51 **E** 8 **F** 8 **G** 8

75 **H**

81 2 **I** 8 **J** 8

99 **K** 8

107 **L** 6 **M** 3

*mf*

119

*p* *mf* *ff* *mf*

123 **N**

129 **O** 6

136

*mp*

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

$\text{♩} = 124$  SWING

SÄV. JA SOV. LIISA LIPAS

**INTRO**

||  $\frac{4}{4}$  ————— | ————— | ————— | ————— | ————— | ————— | ————— | ————— |

3 | ————— 7 | ————— 8 | ————— ||

19 **A** | ————— 8 | ————— **B** | ————— 8 | ————— **C** | ————— 8 | ————— ||

43 **D** | ————— | ————— || ————— 7 | ————— ||

51 **E** 8 | **F** 8 | **G** 8 | **H** 8 | **I** 8 | **J** 8 | **K** 8 | **L** 8 | **M** 8 | ————— ||

123 **N** | ————— | ————— || ————— 5 | ————— ||  
*mf*

129 **O** | ————— 10 | ————— ||

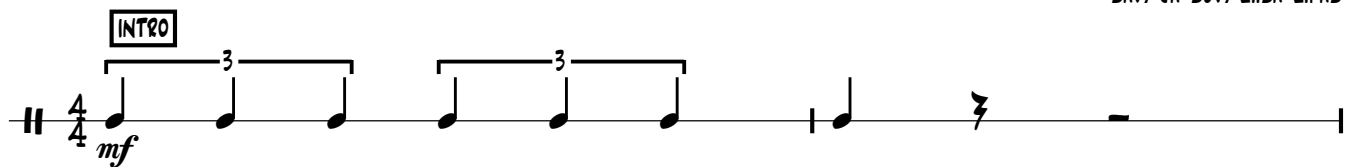
GUIRO (SAWING WOOD SOUND)

OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

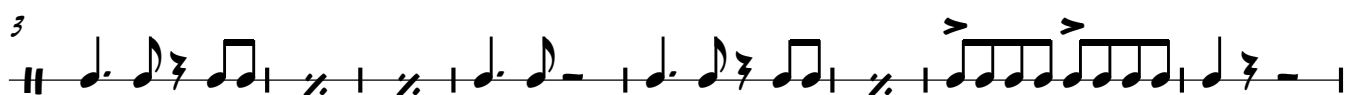
♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

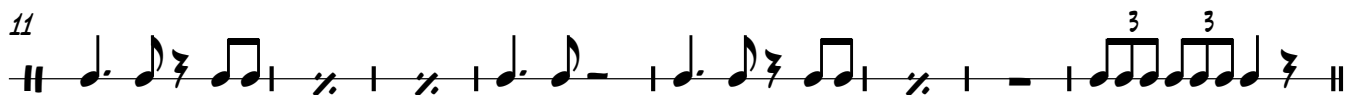
4/4 **mf** **INTRO**



3



11



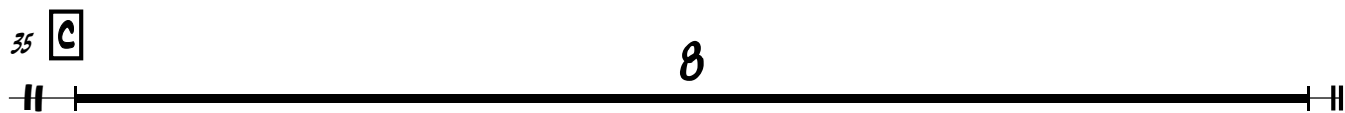
19 **A**



27 **B**



35 **C**



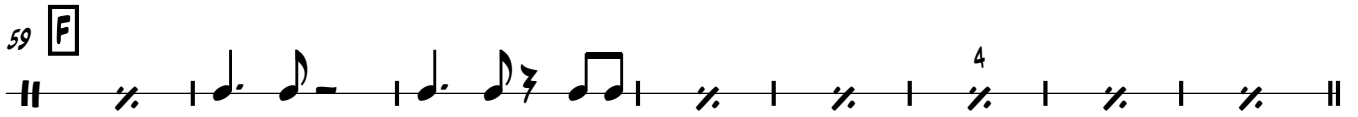
43 **D**



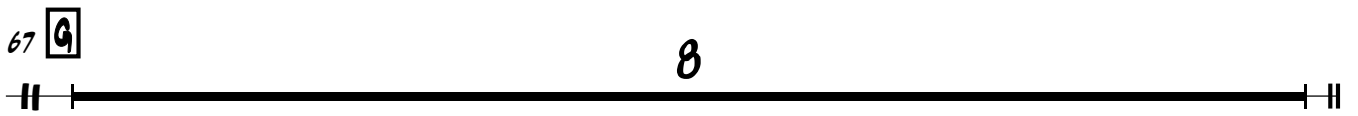
51 **E**



59 **F**



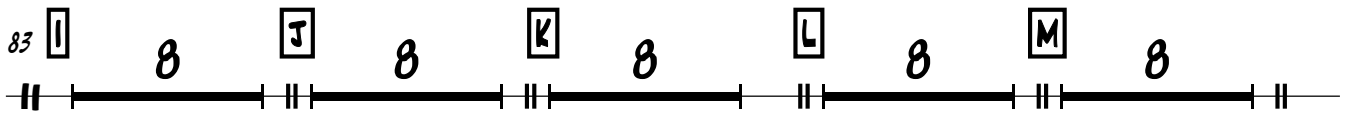
67 **G**



75 **H**



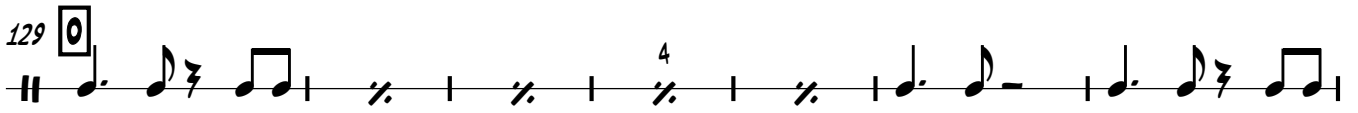
83 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8



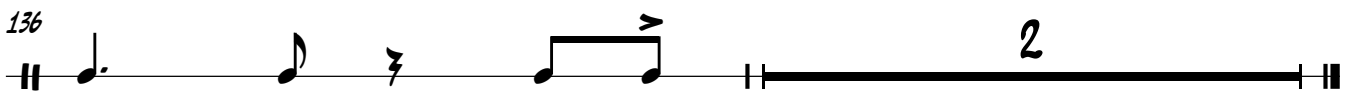
123 **N**



129 **O**



136



CONGAS

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

**INTRO**

4/4 *mf*

Musical notation for the first line of the intro, featuring a 4/4 time signature, a mezzo-forte (*mf*) dynamic marking, and a triplet of eighth notes.

3

Musical notation for the second line of the intro, starting with a measure rest of 3 measures, followed by eighth notes.

7

Musical notation for the third line of the intro, ending with a measure rest of 2 measures.

11

Musical notation for the fourth line of the intro, featuring eighth notes and measure rests.

15

Musical notation for the fifth line of the intro, featuring eighth notes and triplets.

19 **A**

Musical notation for the sixth line of the intro, marked with a boxed 'A', featuring eighth notes and measure rests.

23

Musical notation for the seventh line of the intro, featuring a measure rest of 4 measures, eighth notes, and triplets.

27 **B**

Musical notation for the eighth line of the intro, marked with a boxed 'B', featuring eighth notes and measure rests.

31

Musical notation for the ninth line of the intro, ending with a measure rest of 2 measures.

35 **C**

6

*p* *f* *mf*

43 **D**

47

3

2

51 **E**

55

4

59 **F**

63

4

**G**

8

75 **H**

79

2

**I**

8



91 **J** 8 **K** 8

107 **L** 8 **M** 4

119

*p* *mf* *ff* *mf*

123 **N**

127

129 **O** 4

133

137

*mp*

GITAR

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

REGGAE SHUFFLE STYLE

4 **INTRO** 2

$G^9/13$   $A^b9/13$   $G^9/13$   $F^9/13$   $F\#9/13$

*mf*

7  $G^9/13$   $A^b9/13$   $G^9/13$  2  $G^9/13$   $A^b9/13$

13  $G^9/13$   $F^9/13$   $F\#9/13$   $G^9/13$   $A^b9/13$   $G^9/13$  2

19 **A**  $G^9/13$   $F^9/13$   $B^b9/13$   $A^b9/13$

23  $G^9/13$   $F^9/13$   $D13(b9)$   $G^9/13$  2

27 **B**  $G^9/13$   $F^9/13$   $B^b9/13$   $A^b9/13$

31  $G^9/13$   $F^9/13$   $D13(b9)$   $G^9/13$  2

COMP SWING IN 4

35 **C** C<sup>9</sup>/13 B7(<sup>9</sup>/<sub>5</sub>) B7(♭9) Em<sup>11</sup>

39 Ebmaj9 Ab<sup>13</sup>(♯11) Am<sup>11</sup> Bm<sup>11</sup> Cm<sup>11</sup> Dm<sup>11</sup> A<sup>b9</sup>/13

43 **D** REGGAE G<sup>9</sup>/13 F<sup>9</sup>/13 B<sup>b9</sup>/13 A<sup>b9</sup>/13

47 G<sup>9</sup>/13 F<sup>9</sup>/13 D<sup>13</sup>(♭9) G<sup>9</sup>/13 2

51 **E** G<sup>9</sup>/13 F<sup>9</sup>/13 B<sup>b9</sup>/13 A<sup>b9</sup>/13

55 G<sup>9</sup>/13 F<sup>9</sup>/13 G<sup>9</sup>/13 F<sup>9</sup>/13

59 **F** G<sup>9</sup>/13 F<sup>9</sup>/13 B<sup>b9</sup>/13 A<sup>b9</sup>/13

63 G<sup>9</sup>/13 F<sup>9</sup>/13 G<sup>9</sup>/13

COMP SWING IN 4

67 **G** C<sup>9</sup>/<sub>13</sub> B7(<sup>#9</sup>/<sub>5</sub>) B7(b<sup>9</sup>) E<sub>m</sub><sup>11</sup>

71 E<sub>b</sub>ma<sup>9</sup> A<sub>b</sub>13(<sup>#11</sup>) A<sub>m</sub><sup>11</sup> B<sub>m</sub><sup>11</sup> C<sub>m</sub><sup>11</sup> D<sub>m</sub><sup>11</sup> A<sup>b9</sup>/<sub>13</sub>

75 **H** G<sup>9</sup>/<sub>13</sub> F<sup>9</sup>/<sub>13</sub> G<sup>b9</sup>/<sub>13</sub> A<sup>b9</sup>/<sub>13</sub>

79 G<sup>9</sup>/<sub>13</sub> F<sup>9</sup>/<sub>13</sub> D<sup>13</sup>(b<sup>9</sup>) G<sup>9</sup>/<sub>13</sub> 2

83 **I** 8 **J** 8 **K** 8 **L** 8 **M** 4

119 C<sub>m</sub><sup>11</sup> D<sub>m</sub><sup>11</sup> E<sub>b</sub>m<sup>11</sup> F<sub>m</sub><sup>11</sup> F<sub>#</sub>m<sup>11</sup> G<sub>#</sub>m<sup>11</sup> A<sub>m</sub><sup>11</sup> B<sub>m</sub><sup>11</sup> A<sup>b9</sup>/<sub>13</sub>

123 **N** REGGAE G<sup>9</sup>/<sub>13</sub> F<sup>9</sup>/<sub>13</sub> G<sup>b9</sup>/<sub>13</sub> A<sup>b9</sup>/<sub>13</sub>

127 G<sup>9</sup>/<sub>13</sub> F<sup>9</sup>/<sub>13</sub> D<sup>13</sup>(b<sup>9</sup>) G<sup>9</sup>/<sub>13</sub> **O** 10

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

REGGAE SHUFFLE ORGAN COMP

SÄV. JA SOV. LIISA LIPAS

**INTRO** 2

*mf*

7  $G^9/13$   $A^{\flat 9}/13$   $G^9/13$  2  $G^9/13$   $A^{\flat 9}/13$

13  $G^9/13$   $F^9/13$   $F^{\sharp 9}/13$   $G^9/13$   $A^{\flat 9}/13$   $G^9/13$  2

19 **A**  $G^9/13$   $F^9/13$   $B^{\flat 9}/13$   $A^{\flat 9}/13$

23  $G^9/13$   $F^9/13$   $D^{13}(\flat 9)$   $G^9/13$  2

27 **B**  $G^9/13$   $F^9/13$   $B^{\flat 9}/13$   $A^{\flat 9}/13$

31  $G^9/13$   $F^9/13$  3  $D^{13}(\flat 9)$   $G^9/13$

REGGAE

35 **C** 8 **D**  $G^9/13$   $F^9/13$   $B^{\flat 9}/13$   $A^{\flat 9}/13$

47  $G^9/13$   $F^9/13$  3  $D^{13}(\flat 9)$   $G^9/13$  2

51 **E** G<sup>9</sup>/13 F<sup>9</sup>/13 B<sup>b9</sup>/13 A<sup>b9</sup>/13

55 G<sup>9</sup>/13 F<sup>9</sup>/13 G<sup>9</sup>/13 F<sup>9</sup>/13

59 **F** G<sup>9</sup>/13 F<sup>9</sup>/13 B<sup>b9</sup>/13 A<sup>b9</sup>/13

63 G<sup>9</sup>/13 F<sup>9</sup>/13 G<sup>9</sup>/13 **G** 8

75 **H** REGGAE ORGAN G<sup>9</sup>/13 F<sup>9</sup>/13 B<sup>b9</sup>/13 A<sup>b9</sup>/13

79 G<sup>9</sup>/13 F<sup>9</sup>/13 D<sup>13(b9)</sup> G<sup>9</sup>/13 2

83 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8

123 **N** G<sup>9</sup>/13 F<sup>9</sup>/13 B<sup>b9</sup>/13 A<sup>b9</sup>/13 *mf*

127 G<sup>9</sup>/13 F<sup>9</sup>/13 D<sup>13(b9)</sup> G<sup>9</sup>/13 **O** 10

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

REGULAR OR FRETLESS BASS GUITAR

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

REGGAE SHUFFLE STYLE

INTRO

2

5  $G^9/13$  AS IS  $A^{\flat 9}/13$   $G^9/13$   $F^9/13$   $F^{\sharp 9}/13$   
*mf*

7  $G^9/13$   $A^{\flat 9}/13$   $G^9/13$  2  $G^9/13$   $A^{\flat 9}/13$

13  $G^9/13$   $F^9/13$   $F^{\sharp 9}/13$   $G^9/13$   $A^{\flat 9}/13$   $G^9/13$  2

19 **A**  $G^9/13$   $F^9/13$   $B^{\flat 9}/13$   $A^{\flat 9}/13$   $G^9/13$

24  $F^9/13$   $D^{13}(\flat 9)$   $G^9/13$  2 **B**  $G^9/13$   $F^9/13$

29  $B^{\flat 9}/13$   $A^{\flat 9}/13$   $G^9/13$   $F^9/13$   $D^{13}(\flat 9)$   $G^9/13$  2

COMP SWING IN 4

WALKING BASS AD LIB OR AS IS

35 **C**  $C^9/13$   $B7(\sharp 9)$   $B7(\flat 9)$   $E_m^{11}$

39  $E^{\flat}maj^9$   $A^{\flat 13}(\sharp 11)$   $A_m^{11}$   $B_m^{11}$   $C_m^{11}$   $D_m^{11}$   $A^{\flat 9}/13$

REGGAE, AS IS

43 **D**  $G^9/13$   $F^9/13$   $B^{\flat 9}/13$   $A^{\flat 9}/13$   
*f* *mf*

47  $G^9/13$   $F^9/13$   $D^{13}(\flat 9)$   $G^9/13$  2

51 **E**  $G^9/13$   $F^9/13$   $B^b9/13$   $A^b9/13$

55  $G^9/13$   $F^9/13$   $G^9/13$   $F^9/13$

59 **F**  $G^9/13$   $F^9/13$   $B^b9/13$   $A^b9/13$

63  $G^9/13$   $F^9/13$   $G^9/13$

67 **G** SWING IN 4  $C^9/13$   $B7(\sharp 9)$   $B7(b9)$   $Em^{11}$

71  $E^b13(\sharp 11)$   $A^b13(\sharp 11)$   $Am^{11}$   $Bm^{11}$   $Cm^{11}$   $Dm^{11}$   $A^b9/13$

75 **H** REGGAE  $G^9/13$   $F^9/13$   $B^b9/13$   $A^b9/13$

79  $G^9/13$   $F^9/13$   $D^{13}(b9)$   $G^9/13$   $F^9/13$

83 **I** SWING IN 4  $B^bmaj9$   $Fm^7$   $B^bmaj9$   $D^b7$   $G^b9$   $Cm^7$   $F7(b9)$

87  $B^bmaj9$   $Fm^7$   $B^b6$   $F7(\sharp 9)$   $B^b9$

91 **J**  $E^b6/9$   $B^bm^7$   $E^bmaj9$   $F^9/13$



95  $Bb\text{maj}9$   $Fm7$   $Bb\text{maj}9$   $A\emptyset7$   $D7(b9)$

99 **K**  $Gm9$   $A\emptyset7$   $D7(\#9)$   $Gm9$   $Gb9$   $Fm9$   $E9/13$

103  $Eb\text{maj}9$   $Ab9/13$   $A\emptyset7$   $D7(\#9)$   $Gm9$   $C13(\#11)$   $Cm9$   $B7(\#9)$

107 **L**  $Bb\text{maj}9$   $Fm7$   $Bb\text{maj}9$   $Fm7$

111  $Bb\text{maj}9$   $Fm7$   $Bb\text{maj}9$   $Cm7$   $D\emptyset7$   $G7(b9)$

115 **M**  $Cm7$   $D\emptyset7$   $G7(b9)$   $Cm7$   $Dm7$   $G7(b9)$

119  $Cm^{11}$   $Dm^{11}$   $Ebm^{11}$   $Fm^{11}$   $F\#m^{11}$   $G\#m^{11}$   $Am^{11}$   $Bm^{11}$   $Ab9/13$

*p* *mf* *ff* *mf*

123 **N**  $G9/13$   $F9/13$   $Bb9/13$   $Ab9/13$

127  $G9/13$   $F9/13$   $D13(b9)$   $G9/13$  **O**  $Ab9/13$

131  $Am9$   $D9/13$   $G9/13$   $E9/13$

135  $Am9$   $Ab9/13$   $G9/13$

DRUMS

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

SÄV. JA SOV. LIISA LIPAS

♩ = 124 SWING

**INTRO**

4/4

*mf*

3 REGGAE SHUFFLE COMP  
TO HIHAT AND LATIN RIM

3

7

7

11

11

15

15

19 **A**

19

23

23

27 **B**

27

31

31

2

35 **C** COMP SWING IN 4

35

4

39

Musical staff for measure 39, showing a drum pattern with a double bar line and a repeat sign.

43 **D** REGGAE

Musical staff for measure 43, labeled 'REGGAE'. It features a complex drum pattern with multiple 'x' marks and a dynamic marking of *f* (forte) and *mf* (mezzo-forte).

47

Musical staff for measure 47, featuring a triplet of eighth notes and a dynamic marking of *f* and *mf*.

51 **E**

Musical staff for measure 51, labeled 'E', showing a drum pattern with a double bar line and a repeat sign.

55

Musical staff for measure 55, featuring a drum pattern with a '4' above it and a double bar line with a repeat sign.

59 **F**

Musical staff for measure 59, labeled 'F', showing a drum pattern with a double bar line and a repeat sign.

63

Musical staff for measure 63, featuring a drum pattern with a '4' above it and a double bar line with a repeat sign.

67 **G** SWING IN 4

Musical staff for measure 67, labeled 'SWING IN 4', showing a drum pattern with a '4' above it and a double bar line with a repeat sign.

75 **H** REGGAE

Musical staff for measure 75, labeled 'REGGAE', showing a drum pattern with a double bar line and a repeat sign.

79

Musical staff for measure 79, featuring a drum pattern with triplets of eighth notes and a double bar line with a repeat sign.

83 **I**

Musical staff for measure 83, labeled 'I', showing a drum pattern with a '4' above it and a double bar line with a repeat sign.

91 **J**

Musical notation for section J, measures 1-8. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign. Measure numbers 4 and 8 are indicated above the staff.

99 **K**

Musical notation for section K, measures 1-16. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign. Measure numbers 12 and 16 are indicated above the staff.

107 **L**

Musical notation for section L, measures 1-24. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign. Measure numbers 20 and 24 are indicated above the staff.

115 **M**

Musical notation for section M, measures 1-28. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign. Measure number 28 is indicated above the staff. Dynamics markings *p*, *mf*, *ff*, and *mf* are present below the staff.

123 **N**

Musical notation for section N, measures 1-12. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

127

Musical notation for section N, measures 13-24. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign. A triplet of eighth notes is indicated with a '3' below the staff.

129 **O**

Musical notation for section O, measures 1-12. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

133

Musical notation for section O, measures 13-24. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

137

CHOKE

Musical notation for section O, measures 25-28. The notation shows a series of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.


VIOLIN I

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

**INTRO** 2




3 **KNOCK ON WOOD WITH KNUCKLES.  
STRINGS DAMPED**



11




19 **A** 8



27 **B** 2




35 **C** 8



43 **D** 2



51 **E** 8 **F** 8



67 **Q** 5 ARCO *mp* *mf*

Musical staff 67-76: Treble clef, key signature of two flats. Measure 67 starts with a whole rest and a box containing the letter 'Q'. Measure 68 has a whole note with a '5' above it. Measure 69 has a half note with a '4' above it. Measure 70 has a quarter note with a '3' above it. Measure 71 has a quarter note with a '3' above it. Measure 72 has a quarter note with a '3' above it. Measure 73 has a quarter note with a '3' above it. Measure 74 has a quarter note with a '3' above it. Measure 75 has a quarter note with a '3' above it. Measure 76 has a quarter note with a '3' above it.

75 **H** *mp* *mp*

Musical staff 75-82: Treble clef, key signature of two flats. Measure 75 has a half note with a box containing the letter 'H'. Measure 76 has a half note with a box containing the letter 'H'. Measure 77 has a half note with a box containing the letter 'H'. Measure 78 has a half note with a box containing the letter 'H'. Measure 79 has a half note with a box containing the letter 'H'. Measure 80 has a quarter note with a '3' above it. Measure 81 has a quarter note with a '3' above it. Measure 82 has a quarter note with a '3' above it.

83 **I** *mf* 2

Musical staff 83-90: Treble clef, key signature of two flats. Measure 83 has a half note with a box containing the letter 'I'. Measure 84 has a half note with a box containing the letter 'I'. Measure 85 has a half note with a box containing the letter 'I'. Measure 86 has a half note with a box containing the letter 'I'. Measure 87 has a half note with a box containing the letter 'I'. Measure 88 has a half note with a box containing the letter 'I'. Measure 89 has a half note with a box containing the letter 'I'. Measure 90 has a half note with a box containing the letter 'I'.

91 **J** 8 **K** 4 PIZZ. *mf* 2

Musical staff 91-106: Treble clef, key signature of two flats. Measure 91 has a whole rest with a box containing the letter 'J'. Measure 92 has a whole rest with a box containing the letter 'K'. Measure 93 has a whole rest with a box containing the letter 'K'. Measure 94 has a whole rest with a box containing the letter 'K'. Measure 95 has a whole rest with a box containing the letter 'K'. Measure 96 has a whole rest with a box containing the letter 'K'. Measure 97 has a whole rest with a box containing the letter 'K'. Measure 98 has a whole rest with a box containing the letter 'K'. Measure 99 has a whole rest with a box containing the letter 'K'. Measure 100 has a whole rest with a box containing the letter 'K'. Measure 101 has a whole rest with a box containing the letter 'K'. Measure 102 has a whole rest with a box containing the letter 'K'. Measure 103 has a whole rest with a box containing the letter 'K'. Measure 104 has a whole rest with a box containing the letter 'K'. Measure 105 has a whole rest with a box containing the letter 'K'. Measure 106 has a whole rest with a box containing the letter 'K'.

107 **L** ARCO EVEN EIGHTS *f* 3

Musical staff 107-108: Treble clef, key signature of two flats. Measure 107 has a half note with a box containing the letter 'L'. Measure 108 has a half note with a box containing the letter 'L'.

109 SWING

Musical staff 109-112: Treble clef, key signature of two flats. Measure 109 has a half note with a '3' above it. Measure 110 has a half note with a '3' above it. Measure 111 has a half note with a '3' above it. Measure 112 has a half note with a '3' above it.

113 PIZZ. **M** 3

Musical staff 113-118: Treble clef, key signature of two flats. Measure 113 has a whole rest with a box containing the letter 'M'. Measure 114 has a whole rest with a box containing the letter 'M'. Measure 115 has a whole rest with a box containing the letter 'M'. Measure 116 has a whole rest with a box containing the letter 'M'. Measure 117 has a whole rest with a box containing the letter 'M'. Measure 118 has a whole rest with a box containing the letter 'M'.

119 ARCO *p* *mf* *ff*

Musical staff 119-122: Treble clef, key signature of two flats. Measure 119 has a half note with a '3' above it. Measure 120 has a half note with a '3' above it. Measure 121 has a half note with a '3' above it. Measure 122 has a half note with a '3' above it.

123 **N** 6 **O** 10

Musical staff 123-127: Treble clef, key signature of two flats. Measure 123 has a whole rest with a box containing the letter 'N'. Measure 124 has a whole rest with a box containing the letter 'N'. Measure 125 has a whole rest with a box containing the letter 'N'. Measure 126 has a whole rest with a box containing the letter 'N'. Measure 127 has a whole rest with a box containing the letter 'N'.


VIOLIN II

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

**INTRO** 2



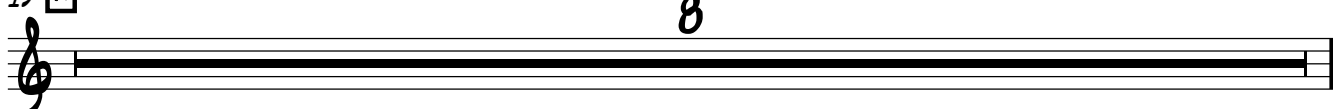
3 **KNOCK ON WOOD  
WITH KNUCKLES,  
STRINGS DAMPED**



11




19 **A** 8



27 **B** 2



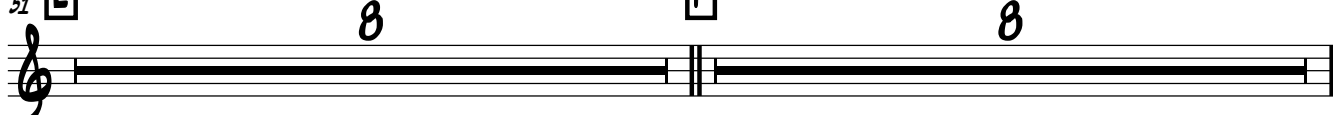
35 **C** 8



43 **D** 2



51 **E** 8 **F** 8



67 **G** 5 *ARCO* *mp* *mf*

75 **H** *mp* *mp*

83 **I** *mf*

91 **J** 8 **K** 4 *PIZZ.* *mf* 2

107 **L** 3 *ARCO*

113 *PIZZ.* **M** 3

119 *ARCO* *p* *mf* *ff*

123 **N** 6 **O** 10



# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

**INTRO** 2

3 **KNOCK ON WOOD WITH KNUCKLES. STRINGS DAMPED**

11

19 **A** 8

27 **B** 2

35 **C** 8

43 **D** 2

51 **E** 8 **F** 8

67 **Q** 6 ARCO V mp mf

75 **H** mp V 3 V 3 V

83 **I** mf 3 V 2

91 **J** 8 **K** 4 PIZZ. mf 2

107 **L** 3 ARCO V

113 PIZZ. **M** 3

119 ARCO V p mf ff

123 **N** 6 **O** 10

VIOLA

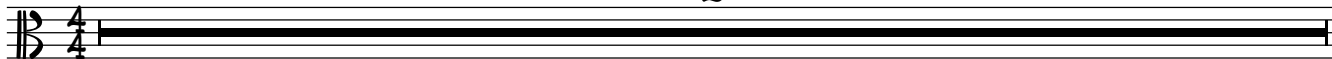
# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

**INTRO**

2



3  
KNOCK ON WOOD  
WITH KNUCKLES.  
STRINGS DAMPED

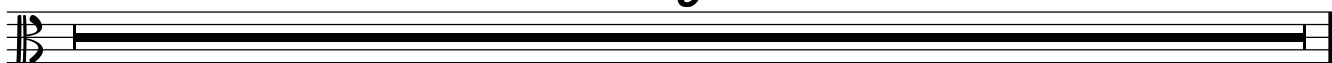


11



19 **A**

8



27 **B**



35 **C**

8



43 **D**



51 **E**

8

**F**

8



67 **G** 6 ARCO V *mp* *mf*

75 **H** *mp* *mp*

83 **I** *mf* 3 2

91 **J** 8 **K** 4 PIZZ. *mf* 2

107 **L** 3 ARCO V

113 PIZZ. **M** 3

119 ARCO V *p* *mf* *ff*

123 **N** 6 **O** 10

VIOLONCELLO

# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

**INTRO**

2



3  
KNOCK ON WOOD  
WITH KNUCKLES.  
STRINGS DAMPED



11



19 **A**

8

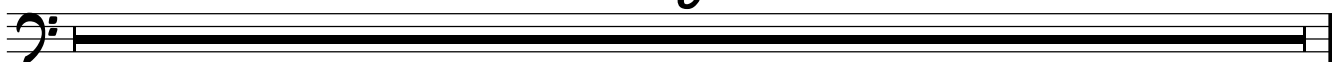


27 **B**



35 **C**

8



43 **D**



51 **E**

8

**F**

8



67 **G** 6 ARCO V *mp* *mf*

75 **H** *mp* *mp*

83 **I** *mf* 3 2

91 **J** 8 **K** 4 PIZZ. *mf* 2

107 **L** 3 ARCO V

113 PIZZ. **M** 3

119 ARCO V *p* *mf* *ff*

123 **N** 6 **O** 10

CONTRABASS

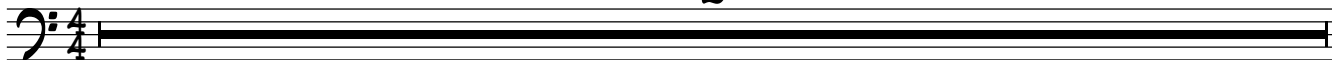
# OSA 3 KESÄREMPPIÄ JA OMENOIDEN JUHLAA

♩ = 124 SWING

SÄV. JA SOV. LIISA LIPAS

INTRO

2



KNOCK ON WOOD  
WITH KNUCKLES.  
STRINGS DAMPED

3

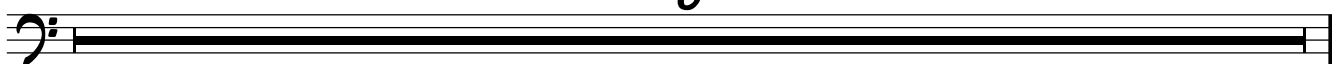


11



19 **A**

8

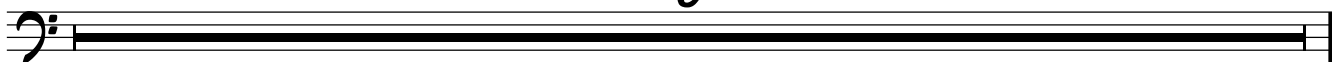


27 **B**



35 **C**

8



43 **D**



51 **E**

8

**F**

8



67 **G** 6 ARCO V *mp* *mf*

75 **H** *mp* V 2

83 **I** 3 *mf* V 2

91 **J** 8 **K** 4 PIZZ. *mf* 2

107 **L** 3 ARCO V

113 PIZZ. **M** 3

119 ARCO V *p* *mf* *ff*

123 **N** 6 **O** 10