

FLUTE 1

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

**INTRO**

3

SOLO

*mf*

5

3

9 **A**

8

**B**

7

TUTTI  
EVEN EIGHTS

*f*

25 **C**

SWING

*>mp*

*mf*

2

35 **D**

8

**E**

*mp*

3

47

51 **F**

4

*mp*

57 EVEN EIGHTS

*ff*

*p*

59 EVEN EIGHTS

*ff* > *p* *mf*

63

65 **G** 3 SWING

*mf*

71

77 **H**

*mf*

81 **I** 8 **J** 8 **K**

*mf*

99 EVEN EIGHTS

*mf*

103 **L**

105

FLUTE 2

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

INTRO

8

A

8

B

8

25

C

2

*mf*

35

D

8

E

*mp*

47

51

F

4

*mp*

57

EVEN EIGHTS

*mp* *ff* *p*

59

EVEN EIGHTS

*ff* *p* *mf*

63



CLARINET 1 IN B $\flat$

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

$\text{♩} = 140$  SWING

SÄV. & SOV. LIISA LIPAS

INTRO

8

A

8

B

8

25

C

2

*mf*

35

D

8

E

*mp*

47

51

F

4

*mp*

57

EVEN EIGHTS

*mp* *ff* *p*

59

EVEN EIGHTS

*ff* *p* *mf*

3

63

3

65 **G** 3 SWING *mf* 3 3

71 3

77 **H** *mf* 3

81 **I** 8 **J** 8

97 **K** *mf*

99 EVEN EIGHTS 3

103 **L** 3

105 2

CLARINET 2 IN B $\flat$

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

$\text{♩} = 140$  SWING

SÄV. & SOV. LIISA LIPAS

INTRO 8 A 8 B 8

25 C 2 mf 2

35 D 8 E mp

47

51 F 4 mp

57 EVEN EIGHTS mp ff p

59 EVEN EIGHTS ff > p mf

63

65 **G** 3 SWING *mf* 3 3 3

71 3

77 **H** *mf* 3 3

81 **I** 8 **J** 8

97 **K** *mf*

99 EVEN EIGHTS 3

103 **L** 3

105 2



ALTO SAXOPHONE 1

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

**INTRO** 8 **A** 7

17 **B**

21

25 **C** 10

35 **D** SOLO AD LIB

F#m<sup>9</sup> E<sup>13</sup> Amaj<sup>7</sup> Dmaj<sup>7</sup> F<sup>9</sup> E<sup>7</sup> Dm<sup>7</sup> C#7(b9)

39 F#m<sup>7</sup> E<sup>13</sup> Dmaj<sup>9</sup> G<sup>9(#11)</sup> G#<sup>ø7</sup> C#7(b9) F#m<sup>9</sup>

43 **E** F#m<sup>9</sup> E<sup>13</sup> Amaj<sup>7</sup> Dmaj<sup>7</sup> F<sup>9</sup> E7(#9) E<sup>7</sup> Dm<sup>7</sup> C#7(b9)

47 F#m<sup>9</sup> E<sup>13</sup> Dmaj<sup>9</sup> G<sup>9(#11)</sup> G#<sup>ø7</sup> C#7(b9) F#m<sup>9</sup> F#7(b9)

51 **F** Bm(add9) 13

65 **G**  
*mf*

ALTO SAXOPHONE 2

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

8

9

A

7

17

B

21

25

C

2

29

31

3

35

D

8

E

8

F

14



TENOR SAXOPHONE 1

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

5 **INTRO** 7 *mf*

9 **A**

13

17 **B**

21

25 **C** 2 *mf*

29 3

35 **D** 8 **E** 8 **F** 14

65 **G**

TENOR SAXOPHONE 2

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

**INTRO** 7

*mf*

9 **A**

13

17 **B**

21

25 **C** 2

*mf*

29

35 **D** 8 **E** 8 **F** 14

65 **G**  
mf



BARITONE SAXOPHONE

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

5 **INTRO** 8

9 **A** 7 *mf*

17 **B**

21

25 **C** 2 *mf*

29 3

31 3

35 **D** 8 **E** 8 **F** 14

65 **G**

TRUMPET 1

(WITH HARMON MUTE)

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

5 **INTRO** 8 **A** 8 **B** 8

25 **C** HARMON MUTE 7

35 **D** 8 **E** 8

51 **F** HARMON MUTE

55

59

65 **G** 4 OPEN **f**

71

75 **H** 4

81 I

8

89 J OPEN

*f*

93 K

*mf* *p*

101 L

*mf* *p*

TRUMPET 2  
(WITH HARMON MUTE)

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

INTRO

8 8 8

25 **C** HARMON MUTE

*mf*

7

35 **D**

8 8

51 **F** HARMON MUTE

*mp*

55

59

65 **G**

4 OPEN

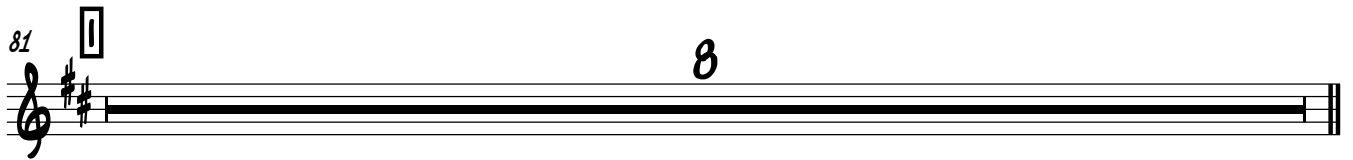
*f*

71

75 **H**

4

81 I 8



89 J OPEN *f*



93 4 K *mf* > p



101 *mf* L > p 5



TRUMPET 3

(WITH HARMON MUTE)

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

INTRO

8 A 8 B 8

25 C HARMON MUTE

*mf* 7

35 D 8 E 8

8 8

51 F HARMON MUTE

*mp*

55

59

65 G 4 OPEN

*f*

71

75 H 4

4

81 I 8

89 J OPEN *f*

93 4 K *mf*  $\Rightarrow$  *p*

101 *mf* L  $\Rightarrow$  *p* 5

Detailed description: This is a musical score for Trumpet 3, measures 81-101. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 81 features a whole rest with a box containing the letter 'I' above it and a large '8' above the staff. Measure 89 starts with a box containing 'J' and the word 'OPEN' above it, followed by a series of eighth and quarter notes, with a dynamic marking of *f*. Measure 93 begins with a whole rest and a box containing 'K', followed by eighth notes and a half note, with a dynamic marking of *mf* and a hairpin indicating a transition to *p*. Measure 101 continues with eighth notes and a half note, with a dynamic marking of *mf* and a hairpin indicating a transition to *p*, ending with a whole rest and a box containing 'L' and a large '5' above the staff.



TRUMPET 4

(WITH HARMON MUTE)

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

5 **INTRO** 8 **A** 8 **B** 8

25 **C** HARMON MUTE 7

*mf*

35 **D** 8 **E** 8

51 **F** HARMON MUTE

*mp*

55

59

65 **G** 4 OPEN *f*

71

75 **H** 4

81 I 8

89 J OPEN

93 4 K

101 5

TROMBONE 1

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

**INTRO**

7

mf

9 **A**

13

17 **B**

4

mf

25 **C**

10

**D**

8

**E**

4

mp

48

51 **F**

5

6

mp  $mf > p$

65 **G**

4

69 *f*

73

77 **H** 3 *mf*

81 **I**

85 **J** 4 8

97 **K** *mf* *p*

101 **L** *mf* *p* 5

TROMBONE 2

OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

INTRO

8

A

8

SÄV. & SOV. LIISA LIPAS

17 **B** 4

*mf*

25 **C** 10 **D** 8 **E** 4

*mp*

48

51 **F** 14 **G** 12

77 **H** 4 **I** 8 **J** 8

97 **K**

*mf* *p*

101 **L** 5

*mf* *p*

TROMBONE 3

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

INTRO 8 A 8

17 8 4

*mf*

25 C 10 D 8 E 4

*mp*

48

51 F 14 G 12

77 H 4 I 8 J 8

97 K

101 L 5

BASS TROMBONE

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

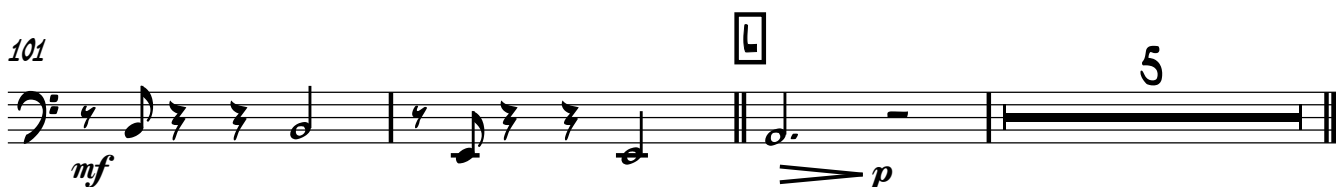
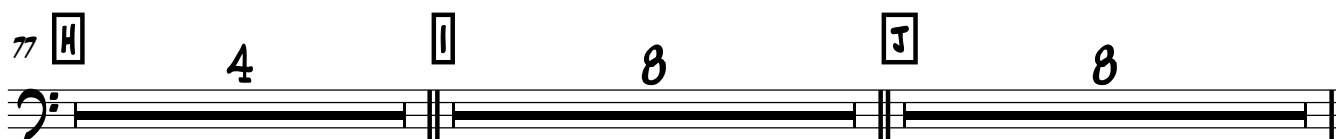
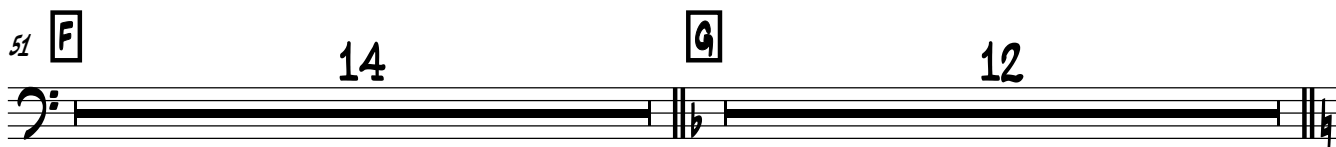
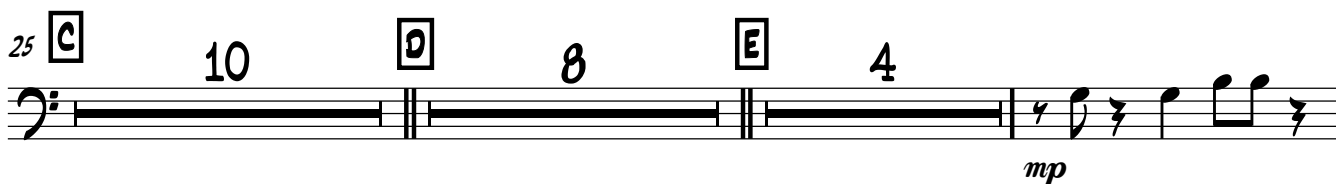
INTRO

8

A

8

SÄV. & SOV. LIISA LIPAS



GUITAR

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING  
**INTRO** CLEAN SOUND  
 FLAGEOLETS  
 mp  
 4

9 **A** 8

COMP SWING IN 5 W. CLEAN SOUND  
 17 **B** Am<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Ab<sup>9</sup> G7(♯5) G<sup>7</sup> Fm<sup>7</sup> E7(♭9)

21 Am<sup>9</sup> G<sup>13</sup> Fmaj<sup>9</sup> B♭9(♯11) B♭7 E7(♭9) Am<sup>9</sup> A7(♭9)

25 **C** Dm(add9) Dm Dm(maj9)/C♯ Dm<sup>9</sup>/C Dm<sup>7</sup>/C B♭7 B♭9/13 Am(add9) Am Ab<sup>9</sup>/13 Gm<sup>7</sup> Gm<sup>9</sup> G♭9/13

29 Fmaj<sup>9</sup> B♭Maj<sup>9</sup>/13 B♭7 E7(♭9) 4 **D** 8

43 **E** Am<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Ab<sup>9</sup> G7(♯5) G<sup>7</sup> Fm<sup>7</sup> E7(♭9)

47 Am<sup>9</sup> G<sup>13</sup> Fmaj<sup>9</sup> B♭9(♯11) B♭7 E7(♭9) Am<sup>9</sup> A7(♭9)



QUIT SOLO AD LIB

51 **F** Dm(add9) Dm Dm(maj9)/C# Dm9/C Dm7/C Bø7 Bb9/13 Am(add9) Am Ab9/13 Gm7 Gm9 Gb9/13

55 Fmaj9 BbMAJ9/13 Bø7 E7(#9) Am9 Bø7

60 E7(#9) E7(b9) Am9 END OF SOLO

65 **G** 12 **H** 4

81 **I** Am7 G13 Cmaj7 Fmaj7 Ab9 G7(#9) G7 Fm7 E7(b9)

85 Am9 G13 Fmaj9 Bb9(#11) Bø7 E7(b9) Am9 A7(b9)

89 **J** Dm(add9) Dm Dm(maj9)/C# Dm9/C Dm7/C Bø7 Bb9/13 Am(add9) Am Ab9/13 Gm7 Gm9 Gb9/13

93 Fmaj9 BbMAJ9/13 Bø7 E7(#9) 2 **K** 6 **L** 6

PIANO

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

**INTRO** LONG QUARTER NOTES IN PIANO VOICINGS  
AS IS

SÄV. & SOV. LIISA LIPAS

Musical notation for the first system (measures 1-4). The piece is in 5/4 time with a swing feel. The tempo is 140 beats per minute. The dynamics are marked *mp*. The notation shows long quarter notes in piano voicings in both the treble and bass staves.

Musical notation for the second system (measures 5-8). The notation continues with long quarter notes in piano voicings in both the treble and bass staves.

Musical notation for the third system (measures 9-12). This system includes chord symbols:  $A_{m7}$ ,  $G^{13}$ ,  $C_{maj7}$ ,  $F_{maj7}$ ,  $A_{b9}$ ,  $G7(\sharp 5)$ ,  $G7$ ,  $F_{m7}$ , and  $E7(b9)$ . The notation shows long quarter notes in piano voicings in both the treble and bass staves.

Musical notation for the fourth system (measures 13-16). This system includes chord symbols:  $A_{m9}$ ,  $G^{13}$ ,  $F^9$ ,  $B_{b9}(\sharp 11)$ ,  $B_{b7}$ ,  $E7(\sharp 3)$ , and  $A_{m9}$ . The notation shows long quarter notes in piano voicings in both the treble and bass staves.

Musical notation for the fifth system (measures 17-20). This system includes chord symbols:  $A_{m7}$ ,  $G^{13}$ ,  $C_{maj7}$ ,  $F_{maj7}$ ,  $A_{b9}$ ,  $G7(\sharp 5)$ ,  $G7$ ,  $F_{m7}$ , and  $E7(b9)$ . The dynamics are marked *mf*. The notation shows long quarter notes in piano voicings in both the treble and bass staves.

21

Am<sup>9</sup> G<sup>13</sup> Fmaj<sup>9</sup> B<sup>b9</sup>(#11) B<sup>ø7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>9</sup> A<sup>7</sup>(b<sup>9</sup>)

25 C

Dm(add<sup>9</sup>) 5 AS IS 5 Am<sup>7</sup>

35 D

Am<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> A<sup>b9</sup> G<sup>7</sup> Fm<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>)

39

Am<sup>9</sup> G<sup>13</sup> Fmaj<sup>9</sup> B<sup>b9</sup>(#11) B<sup>ø7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>9</sup>

43 **E** 8 **F**

*mp*  
 Dm(add9) Dm Dm(maj9)/C# Dm<sup>9</sup>/C Dm<sup>7</sup>/C Bø<sup>7</sup> B<sup>b</sup><sub>9</sub>/13

53

Am(add9) Am A<sup>b</sup><sub>9</sub>/13 Gm<sup>7</sup> Gm<sup>9</sup> G<sup>b</sup><sub>9</sub>/13 Fmaj<sup>9</sup> B<sup>b</sup>MAJ<sup>9</sup>/13 Bø<sup>7</sup> E<sup>7</sup>(#<sup>9</sup>)

57

Am<sup>9</sup> Bø<sup>7</sup> E<sup>7</sup>(#<sup>9</sup>) E<sup>7</sup>(<sup>b</sup><sub>9</sub>)

61

Am<sup>9</sup>

65 **G** 12 **H**

*mf*  
 Am<sup>7</sup>

81 **I**

Am<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> A<sup>b</sup><sub>9</sub> G<sup>7</sup>(#<sup>9</sup>) G<sup>7</sup> Fm<sup>7</sup> E<sup>7</sup>(<sup>b</sup><sub>9</sub>)

85

Musical score for measures 85-88. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation is for piano accompaniment, showing the right and left hands. Chord symbols are written below the bass line.

Chord symbols:  $Am^9$ ,  $G^{13}$ ,  $F^{maj9}$ ,  $Bb^9(\#11)$ ,  $B\flat 7$ ,  $E7(\flat 9)$ ,  $Am^9$ ,  $A7(\flat 9)$

89 **J**

Musical score for measures 89-92. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation is for piano accompaniment, showing the right and left hands. Chord symbols are written below the bass line.

Chord symbols:  $Dm^{(add9)}$ ,  $Dm$ ,  $Dm^{(maj9)/C\#}$ ,  $Dm^9/C$ ,  $Dm^7/C$ ,  $B\flat 7$ ,  $Bb^9/13$ ,  $Am^{(add9)}$ ,  $Am$ ,  $A\flat^9/13$ ,  $Gm^7$ ,  $Gm^9$ ,  $G\flat^9/13$

93

Musical score for measures 93-96. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation is for piano accompaniment, showing the right and left hands. Chord symbols are written below the bass line.

Chord symbols:  $F^{maj9}$ ,  $B\flat^{maj9}/13$ ,  $B\flat 7$ ,  $E7(\flat 9)$ ,  $Am^7$

97 **K**

Musical score for measures 97-102. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation is for piano accompaniment, showing the right and left hands. Chord symbols are written below the bass line.

Chord symbols:  $B\flat 7$ ,  $E7(\flat 9)$ ,  $E7(\flat 9)$ ,  $Am^7$ ,  $B\flat 7$ ,  $E7(\flat 9)$ ,  $E7(\flat 9)$

103 **L**

Musical score for measures 103-106. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation is for piano accompaniment, showing the right and left hands. Chord symbols are written below the bass line.

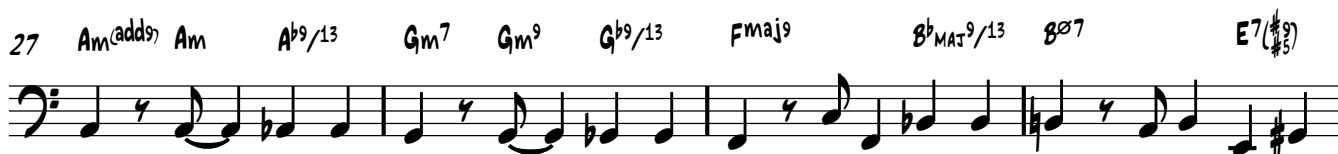
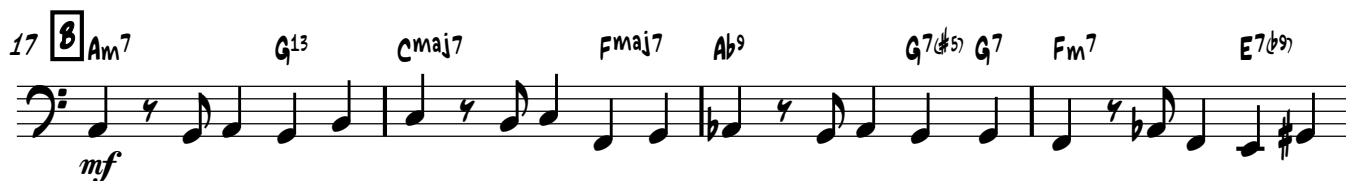
Chord symbols:  $Am^7$

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

**INTRO**

♩ = 140 SWING



35 **D** Am<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Ab<sup>9</sup> G<sup>7</sup> Fm<sup>7</sup> E7(b<sup>9</sup>)

39 Am<sup>9</sup> G<sup>13</sup> Fmaj<sup>9</sup> Bb<sup>9</sup>(#11) B<sup>ø</sup>7 E7(b<sup>9</sup>) Am<sup>9</sup>

43 **E** Am<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Ab<sup>9</sup> G7(#5) G<sup>7</sup> Fm<sup>7</sup> E7(b<sup>9</sup>)

47 Am<sup>9</sup> G<sup>13</sup> Fmaj<sup>9</sup> Bb<sup>9</sup>(#11) B<sup>ø</sup>7 E7(b<sup>9</sup>) Am<sup>9</sup> A7(b<sup>9</sup>)

51 **F** Dm(add<sup>9</sup>) Dm Dm(maj<sup>9</sup>)/C# Dm<sup>9</sup>/C Dm<sup>7</sup>/C B<sup>ø</sup>7 Bb<sup>9</sup>/13

53 Am(add<sup>9</sup>) Am Ab<sup>9</sup>/13 Gm<sup>7</sup> Gm<sup>9</sup> Gb<sup>9</sup>/13 Fmaj<sup>9</sup> Bb<sup>MA7</sup><sup>9</sup>/13 B<sup>ø</sup>7 E7(b<sup>9</sup>)

57 B<sup>ø</sup>7 E7(b<sup>9</sup>) E7(b<sup>9</sup>)

61 Am<sup>9</sup>

65 **G**

69

73



77 **H** Am7



81 **I** Am7 G13 Cmaj7 Fmaj7 Ab9 G7(#5) G7 Fm7 E7(b9)



85 Am9 G13 Fmaj9 Bb9(#11) Bø7 E7(b9) Am9 A7(b9)



89 **J** Dm(add9) Dm Dm(maj9)/C# Dm9/C Dm7/C Bø7 Bb9/13



91 Am(add9) Am Ab9/13 Gm7 Gm9 Gb9/13 Fmaj9 BbMAJ9/13 Bø7 E7(#9)



95 Am7 **K** Bø7 E7(#9) E7(b9)



99 Am7 Bø7 E7(#9) E7(b9)



103 **L** Am7



106





# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

5 **INTRO** 8 **A** 8 **B** 8 **C** 10

35 **D** 8 **E** 8 **F** 14

65 **G** 3

71 3

77 **H** 3 3

81 **I** 8 **J** 8 **K** 4

103 **L** 2

TRIANGLE

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

SÄV. & SOV. LIISA LIPAS

♩ = 140 SWING

INTRO

5/4 time signature. Intro notation with rests and notes, including a *mf* dynamic marking.

5-measure line of music with notes and rests.

9-measure line with boxed section markers A, B, C, D, E and measure counts 8, 8, 10, 8, 8.

51-measure line with boxed section marker F, measure counts 10, and dynamic markings *mf*, *p*, *mf*, *p*.

65-measure line with boxed section marker G, dynamic marking *mf*, and a 7-measure rest.

77-measure line with boxed section marker H, dynamic marking *mf*, and a *p* dynamic marking.

81-measure line with boxed section markers I, J, K, L and measure counts 7, 8, 6, 6, and dynamic marking *mf*.

DRUMS

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING COMP SWING IN 5  
("TAKE FIVE"-STYLE)

SÄV. & SOV. LIISA LIPAS

**INTRO** TO HIHAT BREAK BREAK

*p*

5

9 **A** TO HIHAT

*mp*

17 **B** TO RIDE

*mf*

25 **C**

35 **D** TO HIHAT

*mf*

43 **E**

51 **F**

20 24

59

28

65 **G** TO RIDE

4

69

8 12

77 **H** TO HIHAT

*mf*

4

81 **I**

*mf*

8 12

89 **J** TO RIDE

4 8

97 **K**

12

103 **L** TO HIHAT

*mp*

4

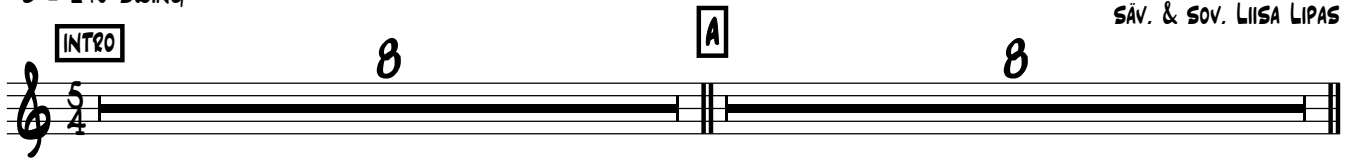
VIOLIN I

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

5 **INTRO** 8 **A** 8



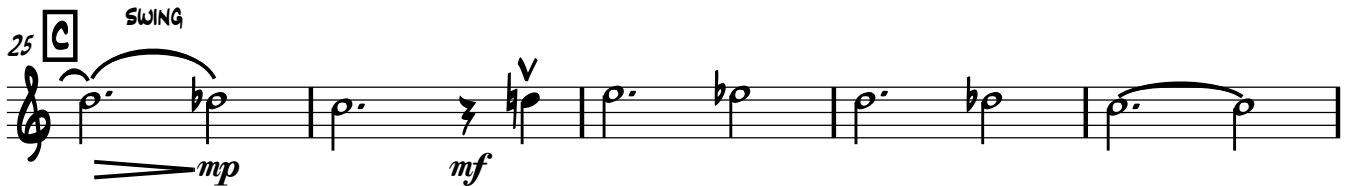
17 **B** 6 EVEN EIGHTS

*mp* ————— *f*



25 **C** SWING

*mp* *mf*

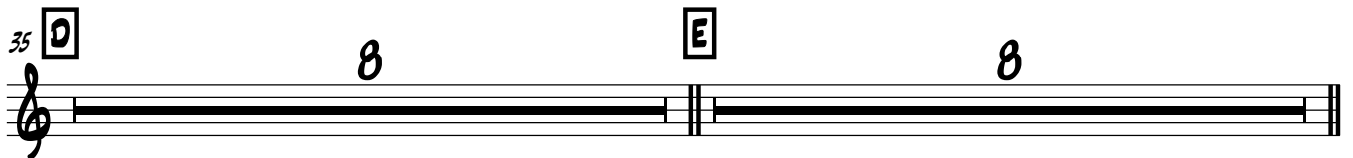


30

*mp* ————— *ff* > *p*      *ff* > *p*

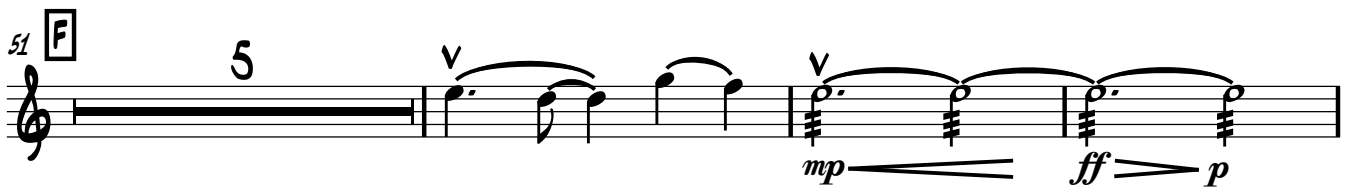


35 **D** 8 **E** 8



51 **F** 5

*mp* ————— *ff* > *p*



59 EVEN EIGHTS

*ff* > *p* *mf*



62

*mf*





VIOLIN II

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

5 **INTRO** 8 **A** 8

17 **B** 6

25 **C**

30

35 **D** 8 **E** 8

51 **F** 5

59

63 **EVEN EIGHTS**

65 **G** SWING

Musical staff 65-70: Treble clef, key signature of one flat (B-flat). Measure 65 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 70 ends with a double bar line.

71

Musical staff 71-76: Treble clef, key signature of one flat. Measure 71 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 76 ends with a double bar line.

77 **H** *v*

Musical staff 77-80: Treble clef, key signature of one flat. Measure 77 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 80 ends with a double bar line. Dynamics: *mp* (measures 77-78), *ff* (measures 79-80), *p* (measures 77-78).

81 **I** *b*

Musical staff 81-88: Treble clef, key signature of one flat. Measure 81 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 88 ends with a double bar line. Dynamics: *mp* (measures 81-88), *mf* (measures 81-88).

89 **J** *f*

Musical staff 89-92: Treble clef, key signature of one flat. Measure 89 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 92 ends with a double bar line. Dynamics: *f* (measures 89-92).

93 *v*

Musical staff 93-96: Treble clef, key signature of one flat. Measure 93 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 96 ends with a double bar line. Dynamics: *mp* (measures 93-94), *ff* (measures 95-96), *p* (measures 93-94).

97 **K**

Musical staff 97-102: Treble clef, key signature of one flat. Measure 97 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 102 ends with a double bar line. Dynamics: *ff* (measures 97-98), *p* (measures 99-100), *mp* (measures 101-102), *ff* (measures 97-98), *p* (measures 99-100), *ff* (measures 101-102).

103 **L** EVEN EIGHTS *mf*

Musical staff 103-105: Treble clef, key signature of one flat. Measure 103 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 105 ends with a double bar line. Dynamics: *mf* (measures 103-105).

106

Musical staff 106-111: Treble clef, key signature of one flat. Measure 106 starts with a fermata over a quarter note G4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 111 ends with a double bar line. Dynamics: *mf* (measures 106-111).



# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

5 **INTRO** 8 **A** 8

17 **B** 6

25 **C**

30

35 **D** 8 **E** 8

51 **F**

57

63 **EVEN EIGHTS**



VIOLA

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

INTRO

8

A

8

17 B

6

25 C

30

35 D

8

E

8

51 F

57

63 EVEN EIGHTS

65 **G** SWING

Musical staff 65-70: Bass clef, key signature of two flats. Measures 65-70 contain a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

71

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-76 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The piece ends with a double bar line.

77 **H**  $\downarrow$

Musical staff 77-80: Bass clef, key signature of two flats. Measures 77-80 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp* (measures 77-78), *ff* (measures 79-80), *p* (measures 77-78), *ff* (measures 79-80), *p* (measures 77-78).

81 **I**

Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-88 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp* (measures 81-88), *mf* (measures 81-88).

89 **J**

Musical staff 89-92: Bass clef, key signature of two flats. Measures 89-92 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f* (measures 89-92).

93

Musical staff 93-96: Bass clef, key signature of two flats. Measures 93-96 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp* (measures 93-94), *ff* (measures 95-96), *p* (measures 93-94).

97 **K**

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *ff* (measures 97-98), *p* (measures 99-100), *mp* (measures 101-102), *ff* (measures 97-98), *p* (measures 99-100), *ff* (measures 97-98).

103 **L** EVEN EIGHTS

Musical staff 103-105: Bass clef, key signature of two flats. Measures 103-105 contain a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf* (measures 103-105).

106

Musical staff 106-108: Bass clef, key signature of two flats. Measures 106-108 contain a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf* (measures 106-108).

VIOLONCELLO

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

SÄV. & SOV. LIISA LIPAS

INTRO

8

A

8

17

B

6

*mp* *mf*

25

C

*f* *mp* *mf*

30

*mp* *ff* *p* *ff* *p*

35

D

8

E

8

51

F

*mp*

57

*mp* *ff* *p* *ff* *p* *ff* *p*

63

EVEN EIGHTS

*mf*

65 **G** SWING

71

77 **H** v

81 **I** b

89 **J**

93

97 **K**

103 **L**

106 **3**

CONTRABASS

# OSA 1. VAIN JOULUVALOT LOISTAVAT PIMEYTEEN

♩ = 140 SWING

INTRO

SÄV. & SOV. LIISA LIPAS

8

8

17

8

6

*mp* *mf*

25

C

*f* *mp* *mf*

30

*mp* *ff* *p* *mp* *ff* *p*

35

D

8

E

8

8

51

F

*mp*

57

*mp* *ff* *p* *mp* *ff* *p* *mp* *ff* *p*

63

EVEN EIGHTS

*mf*

65 **G** SWING

71

77 **H** v

81 **I** b

89 **J**

93 v

97 **K**

103 **L**

106 **3**