

GOODBYE MR. BUBLEE

This musical score is for the piece "Goodbye Mr. Buble" and is the second page of a score. It features a variety of instruments and parts:

- Flutes (Fl. 1, 2, 3):** Three flute parts, each starting with a dynamic marking of *mf*.
- Saxophones (A.Sx. 1, 2):** Two alto saxophone parts, each starting with a dynamic marking of *mf*.
- Trombones (T.Sx. 1, 2):** Two tenor saxophone parts, each starting with a dynamic marking of *mf*.
- Bass Saxophone (B.Sx.):** One bass saxophone part, starting with a dynamic marking of *mf*.
- Trumpets (Bn Tr. 1, 2, 3, 4):** Four trumpet parts, each starting with a dynamic marking of *mf*.
- Trombones (Tbn. 1, 2, 3, 4):** Four trombone parts, each starting with a dynamic marking of *mf*.
- Piano (Pno.):** Piano part with a dynamic marking of *mf*. The score includes a variety of chords and voicings, such as Cm^9 , F^{sus} , B^9 , B^9MAJ , $Dm^{7(b9)}$, $G^7(11)$, $E m^9$, $B^9(13b)$, $A^{7(b9)}$, $E^{7(b9)}$, Dm^9 , E^{9} , C^{sus} , B^9 , $A^{7(11)}$, B^9 , $A^{7(11)}$, and B^9 .
- Bass (Bass):** Bass part with a dynamic marking of *mf*. It includes the instruction "CHORD PRACTICE" at the beginning.
- Violins (Vln. I, II):** Two violin parts, each starting with a dynamic marking of *mf*.
- Viola (Vla.):** One viola part, starting with a dynamic marking of *mf*.
- Violoncello (Vc.):** One cello part, starting with a dynamic marking of *mf*.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Score for **GOODBYE MR. BUBLEE**, page 5. The score includes parts for Flutes 1-3, B♭ Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Violins/Violas/Violas/Celli.

Chord Progression:

| | | | | | | | | | | | | | | | | |
|-----------------|-----------------|-------------------------------|-----------------|----------------|----------------------|--------------------|----------------------|-----------------|-----------------|-------------------------------|-----------------|----------------|----------------------|-----------------|----------------|-----------------|
| Gm ^b | Gm ^b | G ⁺ m ^b | Gm ^b | E ⁷ | D ⁷ (11) | D ⁷ (9) | D ⁷ (11) | Gm ^b | Gm ^b | G ⁺ m ^b | Gm ^b | E ⁷ | D ⁷ (11) | Gm ^b | D ⁹ | Gm ^b |
| Gm ^b | Gm ^b | G ⁺ m ^b | Gm ^b | E ⁷ | D ⁷ (11) | D ⁷ (9) | D ⁷ (11) | Gm ^b | Gm ^b | G ⁺ m ^b | Gm ^b | E ⁷ | D ⁷ (11) | Gm ^b | D ⁹ | Gm ^b |

Performance Markings: *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), *tr.* (trill), *acc.* (accent), *mem.* (memory).

Drum Part: *Roll Tim.* (Roll Tom)

Violin/Viola/Celli Part: *mf* (mezzo-forte)

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo of 112 beats per minute in a swing feel. The score consists of nine staves of music, with measure numbers 11, 15, 22, 27, 44, and 49 indicated at the start of their respective staves. The music includes various dynamics such as *mp*, *mf*, *f*, and *f*. There are also articulation marks like accents (^) and slurs. Section markers A through F are enclosed in boxes. Measure 15 includes a first ending bracket with a '1.' and a second ending bracket with a '2.'. Measure 27 includes a first ending bracket with a '1.' and a second ending bracket with a '2.'. Measure 44 includes a first ending bracket with a '1.' and a second ending bracket with a '2.'. Measure 49 includes a first ending bracket with a '1.' and a second ending bracket with a '2.'. The score ends with a double bar line and repeat dots.

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 **A**

mf

9

13

B

mf

20

C

mf

29

D 1ST X ONLY PIANO SOLO 6 1 2

f

2 TENOR SAX. 1

GOODBYE MR. BUBLEE

E

48

F 7 f

58

⊕

58

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

2 4 **A** 2

mp

2 1. 2.

mp

B *f*

mf

20 *f* 3

C *mp*

28 *mf*

D 1ST X ONLY PIANO SOLO 6 1. 2.

E

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 **A**

mf

9

1. 2. 3

13

B *f* 6

mf

C

mf

28

mf

D 1ST X ONLY PIANO SOLO 6 1. 2.

f

E

mf

2 BARITONE SAX.

GOODBYE MR. BUBLEE

46

F

7

58

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

2 4 A 2 (NO LEAD)

mp

11 B *f* *mf*

20 C *f* 2 (NO LEAD) *mp*

28 D 1ST X ONLY PIANO SOLO 6 E 8

F *f* 2 *f*

58

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

The musical score is written for Trumpet in B \flat 2 in 4/4 time, with a tempo of 112 beats per minute. It consists of six systems of music, each with a key signature of one flat (B \flat).

- System 1:** Starts with a 2-measure rest, followed by a 4-measure rest, and then a 2-measure rest. The first system concludes with a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *mp*.
- System 2:** Features a 7-measure rest, followed by a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *mf*. A first ending bracket (1) covers measures 11-12, and a second ending bracket (2) covers measures 13-14, with a 3-measure rest at the end.
- System 3:** Continues the melodic phrase from the previous system, starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *mf*. A 3-measure rest is present in the middle of the system.
- System 4:** Starts with a 2-measure rest, followed by a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *f*. A 2-measure rest is present in the middle of the system. The system concludes with a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *mp*.
- System 5:** Features a 7-measure rest, followed by a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *mf*. A first ending bracket (1) covers measures 28-29, and a second ending bracket (2) covers measures 30-31, with a 3-measure rest at the end. A 6-measure rest follows, then a 2-measure rest, and finally a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *f*. A 2-measure rest is present in the middle of the system. The system concludes with a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *f*.
- System 6:** Starts with a 7-measure rest, followed by a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *f*. A 2-measure rest is present in the middle of the system. The system concludes with a melodic phrase starting on G \flat 4, moving to F4, E4, and D4, with accents (^) over the notes. Dynamics include *f*.

Section labels and performance instructions:

- A:** Section label above the first system.
- B:** Section label above the second system.
- C:** Section label above the third system.
- D:** Section label above the fifth system, with a box containing "1ST X ONLY" and "PIANO SOLO".
- E:** Section label above the fifth system.
- F:** Section label above the sixth system.

Other markings include dynamic markings (*mp*, *mf*, *f*), accents (^), first and second ending brackets (1, 2), and rests of various durations (2, 4, 6, 7, 8 measures).

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

2 4 **A**

mf

10

mf

15 **B** ♩ 4

mf *f*

C

mf

28

f

D 1ST X ONLY **E** 8

f

F + o + o + o 2 ♩

f

58

f

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

2 4 A (HARMON) *mf*

10 1. *mf*

15 2. 3 B C (HARMON) *mf* *mf*

27 *f*

31 D (OPEN) PIANO SOLO 6 1. 2. E 8 *f*

F + o + o + o (HARMON) 2 *f*

58 *f*

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

2 4 **A**

mf

10

1. 2. **B** *f* 6

14 *mf*

C

mf

28

D 1ST X ONLY PIANO SOLO **E** 8 **F** 7 *f*

f

58

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 A 2

mp

2

1. 2.

11

B

mf

6

C

mf

2 2

mp

D

PIANO SOLO

1ST X ONLY

6

1. 2.

mf

31

E

8

F

7

f

f

58

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 A 6 1.

15 mf f

21 mf

31 1ST X ONLY PIANO SOLO 1. 2.

E 8 F 7 f

58

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features six distinct sections labeled A through F, each with specific musical notations and performance instructions.

- Section A:** Measures 1-6. Includes a first ending bracket over measures 5-6.
- Section B:** Measures 7-14. Starts with a second ending bracket over measures 7-14. Dynamics include *mf* and *f*.
- Section C:** Measures 15-21. Includes a first ending bracket over measures 19-21. Dynamics include *mf*. A repeat sign is at the end.
- Section D:** Measures 22-23. Includes a first ending bracket over measure 22. Dynamics include *f*. A repeat sign is at the end.
- Section E:** Measures 24-25. Includes a first ending bracket over measure 24.
- Section F:** Measures 26-27. Includes a first ending bracket over measure 26.

Additional markings include "2", "4", "6", "7", "8", and "1. 2." indicating measure counts or first/second endings. Performance instructions include "1ST X ONLY", "PIANO SOLO", and "PIANO SOLO".

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 **A**

B *f*

CMI⁹ F⁹SUS B⁹ B^bMAJ DMI^{7(b5)} G7(^{b9})

E MI⁹ B^{b9(13)} A^{7(#9)} E^{b7(#9)} DMI⁹ E^{b9} C⁹SUS

C

GUITAR

GOODBYE MR. BUBLEE

2 D PIANO SOLO GMI^b GMI^b $G\#MI^b$ GMI^b E^{b9} $D7(\frac{\sharp 9}{\flat 5})$ $D7(b9)$ $D7(\frac{\sharp 9}{\flat 5})$

GMI^b GMI^b $G\#MI^b$ GMI^b E^{b9} $D7(\frac{\sharp 9}{\flat 5})$ $E^b MAJ^9$ $D7(b9)$

37

2. E $D7(\frac{\sharp 9}{\flat 5})$ $GMI^b D^{b9}$ CMI^9 F^9_{SUS} B^9 $B^b MAJ$ $DMI^7(b5)$ $G7(\frac{b9}{\flat 5})$

41

EMI^9 $B^{b9}(13)$ $A7(\sharp 9)$ $E^{b7(\sharp 9)}$ DMI^9 E^{b9} C^9_{SUS} B^{b9} $A^{b7(\frac{b9}{\flat 5})}$

46

F GMI^b GMI^b $G\#MI^b$ GMI^b E^{b9} $D7(\frac{\sharp 9}{\flat 5})$ $D7(b9)$ $D7(\frac{\sharp 9}{\flat 5})$

GMI^b GMI^b $G\#MI^b$ GMI^b E^{b9} $D7(\frac{\sharp 5}{\flat 5})$ GMI^b D^{b9} *f*

54

GMI^b

58

PIANO

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

A

PIANO

2 4

Gm^6 $G\#m^6$

PNO.

9 E^b9 $D7(\frac{4}{3}9)$ $D7(b9)$ $D7(\frac{4}{3}9)$ Gm^6 Gm^6 $G\#m^6$ Gm^6

PNO.

13 E^b9 $D7(\frac{4}{3}9)$ E^bMAJ^9 $D7(b9)$ $D7(\frac{4}{3}9)$ Gm^6 D^b9

1. 2.

PNO.

B

Cm^9 F^9sus B^9 B^bMAJ $Dm^7(b5)$ $G7(\frac{b}{3}9)$

mf

2 PIANO

GOODBYE MR. BUBLEE

PNO.

20 $E M I^9$ $B^b 9(13)$ $A 7(\sharp 9)$ $E^b 7(\sharp 9)$ $D M I^9$ $E^b 9$ $C s u s^9$ $B^b 9$ $A^b 7(\flat 9)$

f

C

PNO.

$G M I^6$ $G M I^6$ $G^{\sharp} M I^6$ $G M I^6$ $E^b 9$ $D 7(\flat 9)$ $D 7(\flat 9)$ $D 7(\sharp 9)$

PNO.

28 $G M I^6$ $G M I^6$ $G^{\sharp} M I^6$ $G M I^6$ $E^b 9$

PNO.

31 $D 7(\sharp 9)$

D

PIANO SOLO

PNO.

$G M I^6$ $G M I^6$ $G^{\sharp} M I^6$ $G M I^6$ $E^b 9$ $D 7(\flat 9)$ $D 7(\flat 9)$ $D 7(\sharp 9)$

PNO.

$G M I^6$ $G M I^6$ $G^{\sharp} M I^6$ $G M I^6$ $E^b 9$ $D 7(\sharp 9)$ $E^b M A J^9$ $D 7(\flat 9)$

37

PIANO

E

GOODBYE MR. BUBLEE

3

2.

D⁷(¹¹/₁₃) GMI⁶ D^{b9} CMI⁹

F⁹SUS

B⁹

B^bMAJ

DMI⁷(^{b5})

G⁷(^{b9}/₁₃)

PNO.

PNO.

F

GMI⁶

GMI⁶ G[#]MI⁶ GMI⁶

E^{b9}

D⁷(¹¹/₁₃)

D⁷(^{b9})

D⁷(¹¹/₁₃)

PNO.

PNO.

PNO.

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2

(SOLO)

A

GMI^b GMI^b G[#]MI^b GMI^b E^b9 D7([#]9) D7(^b9) D7([#]9)

GMI^b GMI^b G[#]MI^b GMI^b E^b9 D7([#]9) E^bMAJ⁹ D7(^b9)

11

D7([#]9) GMI^b D^b9 **B** CMI⁹ F⁹SUS B⁹ B^bMAJ DMI⁷(^b5) G7(^b9)

15

E^bMI⁹ B^b9(13) A7([#]9) E^b7([#]9) DMI⁹ E^b9 C⁹SUS B^b9 A^b7(^b9)

20

C

GMI^b GMI^b G[#]MI^b GMI^b E^b9 D7([#]9) D7(^b9) D7([#]9)

GMI^b GMI^b G[#]MI^b GMI^b E^b9 D7([#]9)

28

GOODBYE MR. BUBLEE

BASS

PIANO SOLO

2 D GMI^b6 GMI^b6 $G\#MI^b6$ GMI^b6 E^{b9} $D7(\frac{\sharp 9}{\flat 5})$ $D7(b9)$ $D7(\frac{\sharp 9}{\flat 5})$

GMI^b6 GMI^b6 $G\#MI^b6$ GMI^b6 E^{b9} $D7(\frac{\sharp 9}{\flat 5})$ E^bMAJ^9 $D7(b9)$

37 $D7(\frac{\sharp 9}{\flat 5})$ GMI^b6 D^{b9} E CMi^9 F^9SUS B^9 B^bMAJ $DMI^7(b5)$ $G7(\frac{\flat 9}{\sharp 5})$

41 EMI^9 $B^{b9}(13)$ $A7(\frac{\sharp 9}{\flat 5})$ $E^{b7}(\frac{\sharp 9}{\flat 5})$ DMI^9 E^{b9} C^9SUS B^{b9} $A^{b7}(\frac{\flat 9}{\sharp 5})$

46 F GMI^b6 GMI^b6 $G\#MI^b6$ GMI^b6 E^{b9} $D7(\frac{\sharp 9}{\flat 5})$ $D7(b9)$ $D7(\frac{\sharp 9}{\flat 5})$

GMI^b6 GMI^b6 $G\#MI^b6$ GMI^b6 E^{b9} $D7(\frac{\sharp 5}{\flat 9})$ GMI^b6 D^{b9} **f**

54 GMI^b6

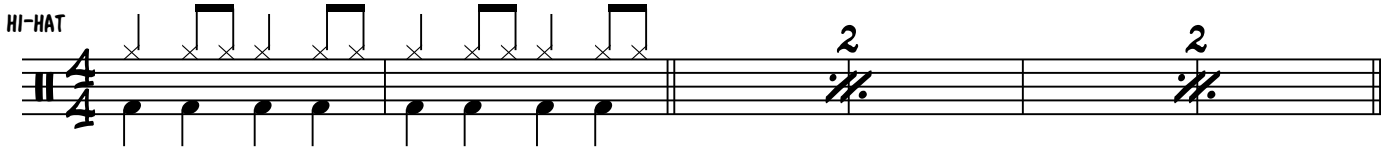
58

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

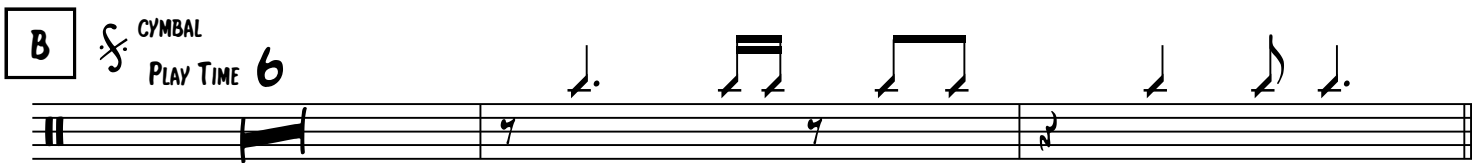
HI-HAT



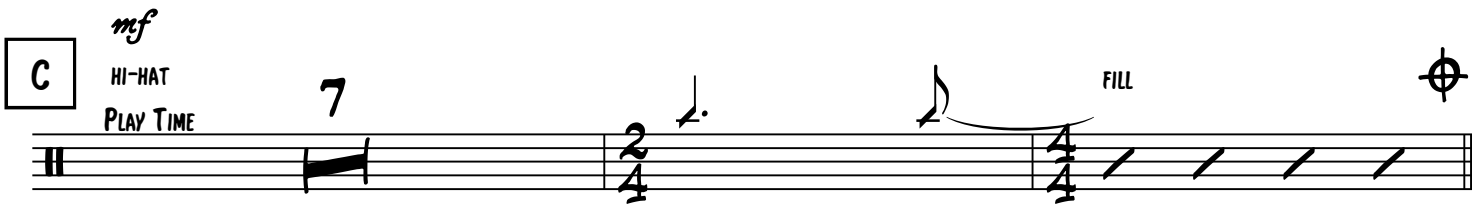
A PLAY TIME 7



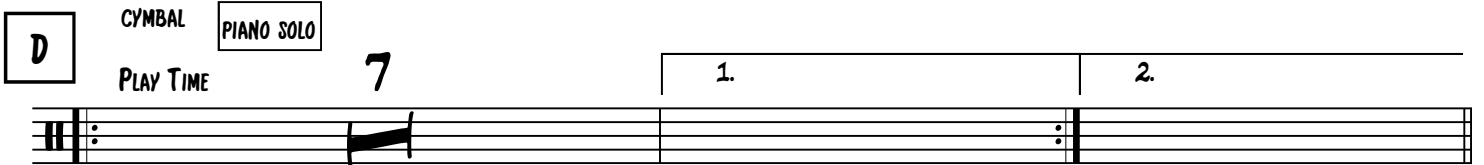
B CYMBAL PLAY TIME 6



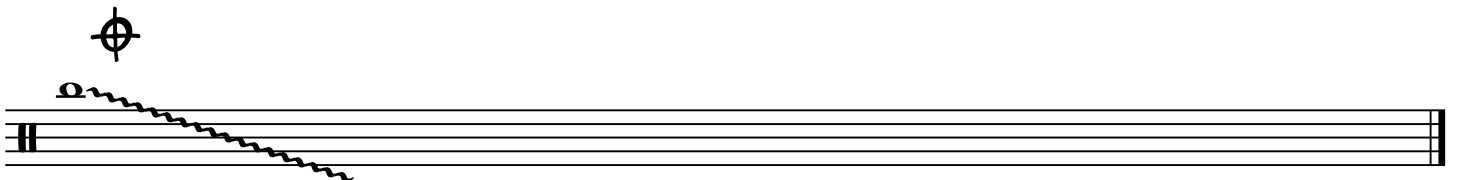
C *mf* HI-HAT PLAY TIME 7



D CYMBAL PIANO SOLO PLAY TIME 7



E PLAY TIME 8 **F** PLAY TIME 7



GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 A 2

10 2 1.

15 2. B f mf 3

20 3 f C 2

26 mp 2 mf

31 3 f D PIANO SOLO 1ST X ONLY 6 1. 2.

E 8 F 7 f

58

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 A 7 1. 2.

B

f
mf

20 *f*

C

28

D

PLAY 2ND X PIANO SOLO

mp

37 1.

41 2. E 8

2 VIOLIN I

GOODBYE MR. BUBLEE

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. A box containing the letter 'F' is positioned above the first measure. The staff contains a half note on G4, followed by a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, a quarter note on F4, and a quarter note on E4. The dynamic marking *mf* is written below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, a quarter note on F4, and a quarter note on E4. The dynamic marking *f* is written above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. A fermata symbol is placed above the first measure. The staff contains a wavy line representing a tremolo or vibrato effect. The measure number 58 is written below the staff.

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 A 7 1. 2.

A musical staff in 4/4 time with a key signature of two flats. It contains measures 2, 4, A, and 7. Measures 2 and 4 are marked with a fermata. Measure A is a repeat sign. Measure 7 is followed by two first and second endings, each marked with a fermata.

B *f* *mf*

Musical staff B starting at measure 8. It begins with a dynamic marking of *f* and a fermata. The melody continues with a dynamic marking of *mf* at measure 10.

20 *f*

Musical staff starting at measure 20. It features a dynamic marking of *f* and includes some sixteenth-note passages.

C

Musical staff C starting at measure 24. It continues the melodic line with various note values and rests.

28

Musical staff starting at measure 28. It includes a time signature change from 4/4 to 2/4 at measure 29 and back to 4/4 at measure 30.

D PLAY 2ND X PIANO SOLO

Musical staff D starting at measure 32. It includes performance instructions: "PLAY 2ND X" and "PIANO SOLO".

37 1.

Musical staff starting at measure 37. It includes a first ending bracket at the end of the staff.

41 2. E 8

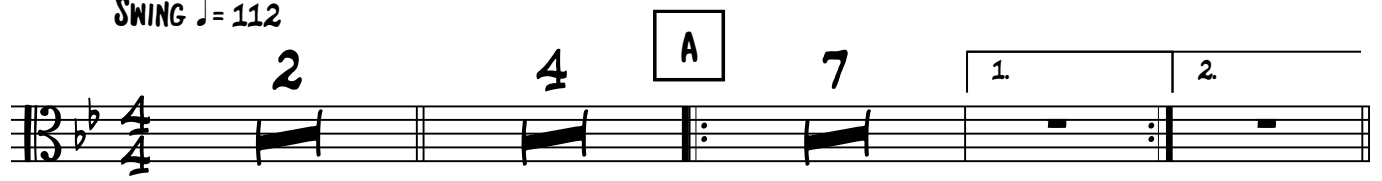
Musical staff starting at measure 41. It includes a second ending bracket and a measure marked with the number 8.

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 A 7 1. 2.



B *f*
mf



C *f*

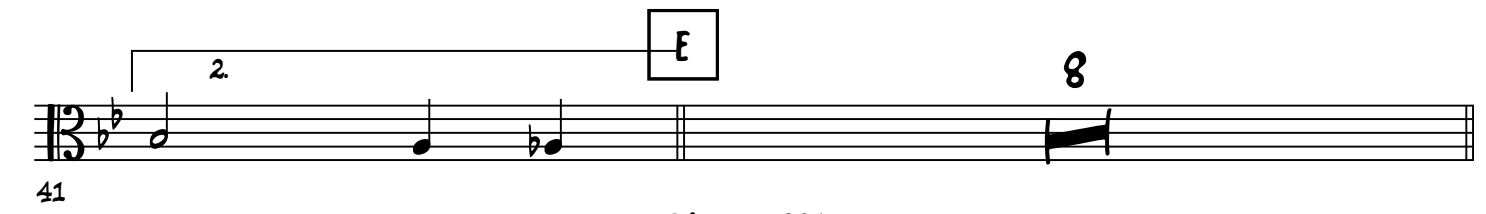
20



D **PLAY 2ND X** **PIANO SOLO**



E 2 8 1.



41

2 VIOLA

GOODBYE MR. BUBLEE

F

54



58

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

2 4 A 7 1. 2.

B

fz
mf

20 *f*

C

D

PLAY 2ND X PIANO SOLO

E

2 8

41

2 CELLO

GOODBYE MR. BUBLEE

F

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), starting with a fermata on a whole note F. The melody continues with quarter notes G, A, B, C, D, E, and a final whole note F with a sharp sign.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and a fortissimo (f) dynamic marking at the end.

54

Musical staff 3: Starts with a treble clef and a sharp sign, followed by a descending wavy line representing a glissando.

58

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

2 4 **A** *mf*

10 **1.**

15 **B** *f* 8 *mf*

C *mf*

28 *mf* 3

D 1ST X ONLY PIANO SOLO *f* 6 1 2

E 8 **F** 7 *f*

58

GOODBYE MR. BUBLEE

ARRICONE

SWING $\text{♩} = 112$

2 4 A 2

10

2 1

15

B f

mf

20

f

3

C

2

mp

28

2 3

mf

D

1ST X ONLY

PIANO SOLO

6 1 2 E 8 F 7 f

58

GOODBYE MR. BUBLEE

ARRICONE

SWING ♩ = 112

2 4 A 2

11 2 1.

15 2. B 3 mf

20 3 f

C 2 2 mf

31 3 4 D PIANO SOLO 1ST X ONLY 6 1. 2.

E 8 F 7 f

58