

Broken Mind

ARRICONE

A *Ligato* **GO DEER RIGHT?** **B**

Concert W. Dr. *Ligato*

Flute 1 *Ligato*

Flute 2 *Ligato*

Flute 3 *Ligato*

Oboe *Ligato*

Clarinet 1 *Ligato*

Clarinet 2 *Ligato*

Trombone 1 *Ligato*

Trombone 2 *Ligato*

Bassoon *Ligato*

Trumpet W. Dr. 1 *Ligato*

Trumpet W. Dr. 2 *Ligato*

Trumpet W. Dr. 3 *Ligato*

Trumpet W. Dr. 4 *Ligato*

Trombone 1 *Ligato*

Trombone 2 *Ligato*

Trombone 3 *Ligato*

Bass Trombone *Ligato*

Percussion *Ligato*

Drum Set *Ligato* **STONE CUBAL**

Acoustic Guitar *Ligato*

Electric Guitar *Ligato*

Acoustic Bass *Ligato*

Piano *Ligato*

Violin I *Ligato*

Violin II *Ligato*

Viola *Ligato*

Cello *Ligato*

Gm7 *Fm7* *Gm7* *A7sus7* *Fm7* *E7sus7* *F#m7* *Gm7*

Gm7 *Fm7* *Gm7* *A7sus7* *Fm7* *E7sus7* *F#m7* *Gm7*

Gm7 *Fm7* *Gm7* *A7sus7* *Fm7* *E7sus7* *F#m7* *Gm7*

Gm7 *Fm7* *Gm7* *A7sus7* *Fm7* *E7sus7* *F#m7* *Gm7*

SCORE

© D

The score is arranged for a large ensemble. The instruments listed on the left are: Br. C. (Baritone Clarinet), Fl. 1, Fl. 2, Fl. 3, E. Sax. (E-flat Saxophone), A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (B-flat Saxophone), Br. Trp. 1, Br. Trp. 2, Br. Trp. 3, Br. Trp. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten. (Baritone Trombone), Perc. (Percussion), D. B. (Double Bass), Ac. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), A. B. (Alto Bass), Pkcs. (Percussion), Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello).

The score is divided into two main sections by a double bar line. The first section is marked with a 'C' in a circle, and the second section is marked with a 'D' in a circle. The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to D-flat major) at the start of the second section. The time signature is 3/4.

Chord symbols are provided for the guitar and piano parts in the second section:

- Gm7
- Fm7
- Gm7
- A7(b9)
- Fm7
- E7(b9)
- F7(b9)
- Gm7(b9)

SCORE

1 *(LIT & INDET)*

The score is arranged for a full orchestra and guitar. The woodwind section includes Flute 1, Flute 2, Flute 3, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The guitar part is written for Acoustic Guitar and Electric Guitar. The score begins with a first ending bracket labeled '1' and the instruction '(LIT & INDET)'. The woodwinds play a melodic line with slurs and accents. The strings provide a rhythmic accompaniment. The guitar part features a series of chords: Am11, Gm9, Am11, Gm9, Am11, Bbm11, A7m9, Bbm11, A7m9, and E7(11). The electric guitar part is marked with a 'p' (piano) dynamic.

SCORE

The musical score is arranged in a standard orchestral format. It includes parts for:

- Brass: Br. C. (Cornet), Fl. 1, Fl. 2, Fl. 3, E. Sax. (E-flat Saxophone), A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (Baritone Saxophone), B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4.
- Woodwinds: Clarinet (Cl.), Bassoon (Bsn.), Tenor Saxophone (Tsx.), Alto Saxophone (Asx.), Bass Trombone (B. Trbn.), and Bass Clarinet (B. Clar.).
- Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).
- Percussion: Perc. (Percussion).
- Keyboard: D. E. (Double Bass/Contrabass), Ac. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), and Pk. (Piano).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations, including dynamics (e.g., *mp*, *pp*), articulation (accents, slurs), and performance instructions such as "TACET" and "2" (second ending). The piano part includes chord symbols such as A_{m7}^{11} , G_{m7}^9 , $F_{m7}^{\#9}$, G_{m7}^9 , $A_{m7}^{\#9}$, B_{m7}^{11} , A_{m7}^9 , $G_{m7}^{\#9/11}$, and E_7^{11} .

SCORE

III

The score is for a full orchestra and includes the following parts:

- Br.C. (Bass Clarinet)
- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- 2. Cl. (Clarinets)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. 1, T. Sax. 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Br. Trp. 1, Br. Trp. 2, Br. Trp. 3, Br. Trp. 4 (Bass Trumpets)
- Ten. 1, Ten. 2, Ten. 3, B. Ten. (Trombones)
- Perc. (Percussion)
- D. E. (Drum/Euphonium)
- Ac. Gm. (Acoustic Guitar)
- E. Gm. (Electric Guitar)
- A.B. (Double Bass)
- Pno. (Piano)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a repeat sign. The final measure of the score contains the instruction "D.C. Al Fine" repeated for each part.

Broken Mind

LEGATO

ARRICONE

(A) ♩=80 EVEN EIGHT'S

(B) GMI⁹ FMI⁹ GMI⁹ A^bMAJ⁹

FMI⁹ E^bMI^(MA7) F[#]MIN^(MAJ7) GMI^(MA7)

(C)

(D) GMI⁹ FMI⁹ GMI⁹ A^bMAJ⁹ FMI⁹ E^bMI^(MA7)

F[#]MIN^(MAJ7) GMI^(MA7)

FINE

(E) GTR KADENZA (OPEN)
(OR C-PHYRGIAN)

ELECTRIC GUITAR

38

(F)

46

50

54

58

62

66

Broken Mind

ELECTRIC GUITAR

$G^{MI}9$ $A^{MI}b9$ $B^{MI}b11$ $A^{MAJ}9$ $G^{MAJ}9(\#11)$

70

$E7(\#9, \#5)$ 1. $E7(\#9, \#5)$ 2. D.C. AL FINE

74

TRUMPET IN B \flat 2

Broken Mind

LEGATO

ARRICONE

$\text{♩} = 80$ EVEN EIGHT'S

(A)

(B)

(C)

(D)

(E)

GTR KADENZA (OPEN)

(F)

(1ST X TACET

||

Broken Mind

2

III

TRUMPET IN B \flat 2

67 *mf*

72

1 2

D.C. AL FINE

TRUMPET IN B \flat 3

Broken Mind

LEGATO

ARRICONE

(A) $\text{♩} = 80$ EVEN EIGHT'S

(E) GTR KADENZA (OPEN)

Broken Mind

2
III

TRUMPET IN B \flat 3

67 *mf*

Musical staff for measures 67-71. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes. The dynamic marking *mf* is placed below the first measure.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of two sharps. It continues the melody from the previous staff. Measure 74 has a first ending bracket labeled '1' above it. Measure 75 has a second ending bracket labeled '2' above it. The piece concludes with a double bar line and the instruction 'D.C. AL FINE'.

D.C. AL FINE

TRUMPET IN B \flat 4

Broken Mind

LEGATO

ARRICONE

(A) $\text{♩} = 80$ EVEN EIGHT'S

2

Broken Mind



TRUMPET IN B \flat 4

67 *mf*

72

D.C. AL FINE

TROMBONE 2

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

(B) 8 (C)

(D)

FINE

(E) GTR KADENZA (OPEN) 8

(F)

50

(11) (1ST X TACET)

59

mp

63

Broken Mind

2

III

TROMBONE 2

Musical staff for Trombone 2, measures 67-70. The staff is in bass clef. Measure 67 starts with a quarter rest. Measure 68 has a dotted half note (G2) with an accent and a slur over it. Measure 69 has a quarter note (F2) with an accent and a slur over it, followed by a quarter note (E2) with an accent and a slur over it. Measure 70 has a quarter note (D2) with an accent and a slur over it, followed by a quarter note (C2) with an accent and a slur over it.

67

mf

Musical staff for Trombone 2, measures 71-74. The staff is in bass clef. Measure 71 has a dotted half note (B1) with an accent and a slur over it, followed by a quarter rest. Measure 72 has a quarter note (A1) with an accent and a slur over it, followed by a quarter note (G1) with an accent and a slur over it. Measure 73 has a quarter note (F1) with an accent and a slur over it, followed by a quarter note (E1) with an accent and a slur over it. Measure 74 has a quarter note (D1) with an accent and a slur over it, followed by a quarter note (C1) with an accent and a slur over it. A first ending bracket is above the final measure.

71

Musical staff for Trombone 2, measure 75. The staff is in bass clef. It starts with a quarter note (C1) with an accent and a slur over it. A first ending bracket is above the measure, with the number '2' written below it. The measure ends with a quarter rest.

75

D.C. AL FINE

TROMBONE 3

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

(B) 8 (C)

(D)

(E) GTR KADENZA (OPEN)

(F)

50

|| (1ST X TACET)

59

mp

63

2

Broken Mind

III TROMBONE 3

67 *mf*

71

75

D.C. AL FINE

BASS TROMBONE

Broken Mind

LEGATO

ARRICONE

(A) ♩=80 EVEN EIGHT'S

(B) 8 (C)

(D)

FINE

(E) GTR KADENZA (OPEN) 8

(F)

I 8

51

II (1st X TACET) mp

59

63

III BASS TROMBONE

67 *mf*

71

75

D.C. AL FINE

DRUM SET

/PERC.

Broken Mind

ARRICONE

A LEGATO $\text{♩} = 80$ EVEN EIGHT'S

MALLET

B STICKS CYMBAL

C MALLET

D STICKS CYMBAL

E GTR KADENZA (OPEN)

STICKS CYMBAL

F

I STICKS CYMBAL

51

Broken Mind

2
II DRUM SET

2 2 2 2

59

2 2 2 2¹

67

x. 2. 2

75

D.C. AL FINE

FLUTE 1

Broken Mind

LEGATO

ARRICONE

(A) ♩=80 EVEN EIGHT'S

Broken Mind

2
II FLUTE 1

59 *mp*

63

III

67 *mf*

71

75

2. D.C. AL FINE

FLUTE 2

Broken Mind

LEGATO

ARRICONE

(A) ♩=80 EVEN EIGHT'S

Musical notation for section A: A series of eighth rests in 3/4 time, with a key signature change to B-flat major at the end.

(B) 8 (C)

Musical notation for section B and C: Section B is an eighth rest. Section C is a melodic line in 3/4 time with a key signature change to C major.

(D)

Musical notation for section D: A melodic line in 3/4 time with a key signature change to B-flat major.

(E) GTR KADENZA (OPEN)

31 FINE 8

Musical notation for section E: A guitar kadenza in 3/4 time, starting with a key signature change to C major and ending with an eighth rest.

(F)

Musical notation for section F: A melodic line in 3/4 time with a key signature change to B-flat major.

46 1.

Musical notation for section F (continued): A melodic line in 3/4 time with a key signature change to B-flat major, ending with a first ending bracket.

50 2. 1 (1ST X TACET) p

Musical notation for section F (continued): A melodic line in 4/4 time with a first ending bracket and a "1ST X TACET" instruction.

55

Musical notation for section F (continued): A melodic line in 4/4 time with a key signature change to B-flat major.

Broken Mind

2
II FLUTE 2

59 *mp*

63

III
67 *mf*

71

75

2.

D.C. AL FINE

FLUTE 3

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S



(B) 8 (C)



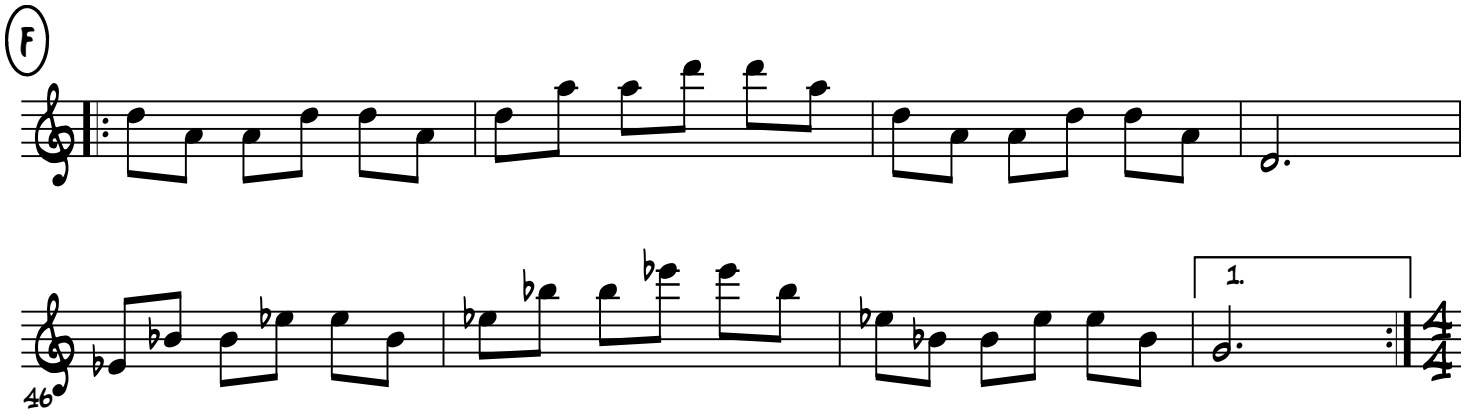
(D)



(E) GTR KADENZA (OPEN) 8



(F)



(1) (1ST X TACET) p



Broken Mind

2
II

FLUTE 3

59 *mp*

63

III

67 *mf*

71

75

2.

D.C. AL FINE

VIOLIN I

Broken Mind

LEGATO

ARRICONE

(A) ♩=80 EVEN EIGHT'S

(B)

(C)

(D)

(E)

GTR KADENZA (OPEN)

(F)

mf

50

II

59

mp

2

Broken Mind

III VIOLIN I

1.

67 *mf*

75

D.C. AL FINE

VIOLIN II

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

Broken Mind

2
III VIOLIN II

67 *mf* 1.

75 2. D.C. AL FINE

VIOLA

Broken Mind

LEGATO

ARRICONE

(A) ♩=80 EVEN EIGHT'S

(B)

(C)

(D)

(E) GTR KADENZA (OPEN)

(F)

I

51

II

59

Broken Mind

2
III VIOLA

67 *mf*

1

Detailed description: This is the first musical staff for the Viola part. It begins at measure 67 with a mezzo-forte (*mf*) dynamic. The staff contains eight measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). A slur covers the notes from measure 68 to 70. A first ending bracket spans the final two measures (73 and 74), with the number '1' written above it.

75

2.

D.C. AL FINE

Detailed description: This is the second musical staff for the Viola part, starting at measure 75. It contains a single measure with a whole note G#3. A second ending bracket spans the measure, with the number '2.' written above it. The instruction 'D.C. AL FINE' is written at the end of the staff.

TENOR SAX. 1

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

31

FINE

(E) GTR KADENZA (OPEN)

34

(F)

50

mp

62

Broken Mind

2

III

TENOR SAX. 1

67 *mf*

71 1. 2. **D.C. AL FINE**

ALTO SAX. 1

Broken Mind

LEGATO

ARRICONE

(A) $\text{♩} = 80$ EVEN EIGHT'S

(B)

(C)

(D)

FINE

(E) GTR KADENZA (OPEN)

(F) (1ST X TACET)

III

D.C. AL FINE

Broken Mind

ARRICONE

LEGATO

(A) ♩ = 80 EVEN EIGHT'S

ALTO SAX. 2

63

III

67

mf

71

1.

75

2.

D.C. AL FINE

Broken Mind

LEGATO

ARRICONE

(A)

♩=80 EVEN EIGHT'S

(B)

(C)

(D)

(E)

GTR KADENZA (OPEN)

(F)

TENOR SAX. 2

III

67 *mf*

Musical staff for measures 67-70. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking *mf* is placed below the first measure.

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first ending bracket covers measures 73 and 74. The notes in the first ending are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second ending bracket covers measures 73 and 74. The notes in the second ending are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking *mf* is placed below the first measure. The instruction "D.C. AL FINE" is written below the second ending.

D.C. AL FINE

BARITONE SAX.

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

Broken Mind

2

III

BARITONE SAX.

67 *mf*

71 1. 2. D.C. AL FINE

TRUMPET IN B \flat 1

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

Broken Mind

2

III

TRUMPET IN B \flat 1

67 *mf*

71

75

D.C. AL FINE

TROMBONE 1

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

(B) 8 (C)

(D)

(E) GTR KADENZA (OPEN)

(F)

50

(11) (1ST X TACET)

59

mp

63

2

Broken Mind

TROMBONE 1

III

Musical staff 1: Trombone 1 part, measures 2-6. The staff contains a series of notes with slurs and accents, starting with a quarter note and followed by eighth notes.

67

mf

Musical staff 2: Trombone 1 part, measures 67-70. The staff contains notes with slurs and accents, including a first ending bracket over the final measure.

71

Musical staff 3: Trombone 1 part, measures 71-74. The staff contains notes with slurs and accents, including a second ending bracket over the final measure.

75

D.C. AL FINE

Broken Mind

LEGATO

ARRICONE

(A) ♩=80 EVEN EIGHT'S

(B)

(C)

(D)

(E)

(OR C-PHYGIAN)
GTR KADENZA (OPEN)

8

ACOUSTIC GUITAR

Broken Mind

2
F

II

59

63

III

67

71

75

D.C. AL FINE

Broken Mind

LEGATO

ARRICONE

(A) ♩=80 EVEN EIGHT'S

(B)

(C)

(D)

(E) GTR KADENZA (OPEN)

(F)

2

Broken Mind

ACOUSTIC BASS



55



63

71

PIANO

Broken Mind

ARRICONE

(A) LEGATO ♩=80 EVEN EIGHT'S

PIANO

Musical notation for section A, measures 1-4. Treble clef, 3/4 time signature. Bass clef accompaniment with chords and fingerings.

PNO.

Musical notation for section A, measures 5-8. Treble clef, 3/4 time signature. Bass clef accompaniment with chords and fingerings.

(B)

PNO.

Musical notation for section B, measures 9-12. Treble clef, 3/4 time signature. Bass clef accompaniment with chords and fingerings.

PNO.

Musical notation for section B, measures 13-16. Treble clef, 3/4 time signature. Bass clef accompaniment with chords and fingerings.

Broken Mind

2
C

PIANO

PNO.

PNO.

D

PNO.

PNO.

E

GTR KADENZA (OPEN)

PNO.

Broken Mind

PIANO

PNO.

34

AMI¹¹ GMI⁹ FMAJ⁶ GMI⁹ AMI^{6/9}

Detailed description: This system contains measures 34 through 37. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides harmonic support with chords: AMI¹¹ (G2, A2, B2, C3, D3, E3, F3, G3), GMI⁹ (B1, C2, D2, E2, F2, G2, A2, B2), FMAJ⁶ (C2, D2, E2, F2, G2, A2), GMI⁹ (B1, C2, D2, E2, F2, G2, A2, B2), and AMI^{6/9} (G2, A2, B2, C3, D3, E3, F3, G3).

PNO.

38

B^bMI¹¹ A^bMI⁹ G^bMAJ^{9(#11)} E7(^{#9}/₃₅)

Detailed description: This system contains measures 38 through 41. The right hand melody continues: B4, C5, B4, A4, G4. The left hand chords are: B^bMI¹¹ (B1, C2, D2, E2, F2, G2, A2, B2), A^bMI⁹ (B1, C2, D2, E2, F2, G2, A2, B2), G^bMAJ^{9(#11)} (C2, D2, E2, F2, G2, A2), and E7(^{#9}/₃₅) (G2, A2, B2, C3, D3, E3, F3, G3).

(F)

PNO.

AMI¹¹ GMI⁹ FMAJ⁶ GMI⁹ AMI^{6/9}

Detailed description: This system contains measures 42 through 45. The right hand melody continues: F4, G4, A4, B4, C5, B4, A4, G4. The left hand chords are: AMI¹¹ (G2, A2, B2, C3, D3, E3, F3, G3), GMI⁹ (B1, C2, D2, E2, F2, G2, A2, B2), FMAJ⁶ (C2, D2, E2, F2, G2, A2), GMI⁹ (B1, C2, D2, E2, F2, G2, A2, B2), and AMI^{6/9} (G2, A2, B2, C3, D3, E3, F3, G3).

PNO.

46

B^bMI¹¹ A^bMI⁹ G^bMAJ^{9(#11)} E7(^{#9}/₃₅)

1.

Detailed description: This system contains measures 46 through 49. The right hand melody continues: B4, C5, B4, A4, G4. The left hand chords are: B^bMI¹¹ (B1, C2, D2, E2, F2, G2, A2, B2), A^bMI⁹ (B1, C2, D2, E2, F2, G2, A2, B2), G^bMAJ^{9(#11)} (C2, D2, E2, F2, G2, A2), and E7(^{#9}/₃₅) (G2, A2, B2, C3, D3, E3, F3, G3). A first ending bracket covers measures 48 and 49.

PNO.

50

E7(^{#9}/₃₅)

2.

Detailed description: This system contains measures 50 and 51. The right hand melody continues: B4, C5, B4, A4, G4. The left hand chords are: E7(^{#9}/₃₅) (G2, A2, B2, C3, D3, E3, F3, G3). A second ending bracket covers measures 50 and 51.

I PIANO

PNO. 51

Am¹¹ Gm⁹ Am¹¹ Gm⁹ Am¹¹

PNO. 55

B^bm¹¹ A^bMAJ⁹ B^bm¹¹ A^bMAJ⁹ E7^(9/15)

II

PNO. 59

Am¹¹ Gm⁹ FMAJ⁶ Gm⁹ Am^{6/9}

PNO. 63

B^bm¹¹ A^bMAJ⁹ G^bMAJ⁹(#11) E7^(9/15)

III

PNO. 67

Am¹¹ Gm⁹ FMAJ⁶ Gm⁹ Am^{6/9}

Broken Mind

PIANO

PNO.

71

$B^b MI^{11}$

$A^b MAJ^9$

$G^b MAJ^9(\#11)$

$E7(\frac{9}{15})$

1.

PNO.

75

$E7(\frac{9}{15})$

D.C. AL FINE

2.

SOPRANO SAX.

Broken Mind

LEGATO

ARRICONE

(A)

♩=80 EVEN EIGHT'S

(B)

8

(C)

(D)

FINE

(E)

GTR KADENZA (OPEN)

8

(F)

D.C. AL FINE

CLARINET IN B \flat

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

(E) GTR KADENZA (OPEN)

(F)

I (1ST X TACET)

Broken Mind

2
II

CLARINET IN B \flat

59 *mp*

63

III

67 *mf*

71

75

2. D.C. AL FINE

CELLO

Broken Mind

LEGATO

ARRICONE

(A) ♩ = 80 EVEN EIGHT'S

(B)

(C)

18

(D)

26

(E) GTR KADENZA (OPEN)

FINE

34

(F)

43

I

51

II

Broken Mind

2

III CELLO

Musical staff for measures 67-74. The staff is in bass clef. Measure 67 starts with a double bar line and a repeat sign. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. Measure 68: G2, G2, G2, G2, G2, G2, G2, G2. Measure 69: G2, G2, G2, G2, G2, G2, G2, G2. Measure 70: G2, G2, G2, G2, G2, G2, G2, G2. Measure 71: G2, G2, G2, G2, G2, G2, G2, G2. Measure 72: G2, G2, G2, G2, G2, G2, G2, G2. Measure 73: G2, G2, G2, G2, G2, G2, G2, G2. Measure 74: G2, G2, G2, G2, G2, G2, G2, G2. A first ending bracket labeled '1' spans measures 73 and 74.

67

mf

1

Musical staff for measures 75-76. The staff is in bass clef. Measure 75: G2, G2, G2, G2, G2, G2, G2, G2. Measure 76: G2, G2, G2, G2, G2, G2, G2, G2. A second ending bracket labeled '2.' spans measures 75 and 76. The instruction 'D.C. AL FINE' is written above the staff.

75

2.

D.C. AL FINE